

Mani and Thor

The Urth list — 2 messages, 2 voices, 15 Oct 1998

<https://urth.darkrealm.vip/thread/urth/1192>

Exported from an unofficial mirror of a public mailing list. Copyright in each message remains with the person who wrote it. Email addresses are obscured as `user at host`, the form the original archive published. This file was rebuilt from parsed fields rather than retained headers, so it is faithful in content but not byte-exact.

Peter T. Cash — 15 Oct 1998, 23:22

alga said:

But yes, with reservations about Erebus, Abaia & co., who are echoing the more dualist parts of Revelation. I said that Dr. Talos's play is Manichaeian. Which it certainly is--the gothic tradition to which Baldanders, Talos and all horror novelists belong is necessarily dualistic.

"Privatio boni" won't do for Gothic novels? _Necessarily_ dualistic? Umm...well you are a micro-organism of definite opinions, so I'll just gently suggest that I'm not convinced.

When you say that the play is "Manichaeian", I take it that you mean it implies a dualistic cosmology or theology. I suppose that it does; but then it implies lots of things. Indeed, the play struck me as a somewhat tacky, improvised kitchen-sink composite of just about every apocalyptic-second creation myth that I'd ever heard. (I'm surprised the Aesir don't put in an appearance.) I suppose this is in keeping with a play-within-a-novel that is a "grand sword 'n sorcery revision of the New Testament". I really like that assessment, by the way.

Sgt. Rock

Alex David Groce — 16 Oct 1998, 12:48 · follows Peter T. Cash

Necessarily seems a bit much to me, as well. Maybe necessarily somewhat suggestive of dualism... Come to think of it, Lovecraft isn't dualistic--there's only a dark side...

On Oct 15, 11:22pm, Peter T. Cash wrote:

Subject: (urth) Mani and Thor

alga said:

But yes, with reservations about Erebus, Abaia & co., who are echoing the more dualist parts of Revelation. I said that Dr. Talos's play is Manichaeian. Which it certainly is--the gothic tradition to which Baldanders, Talos and all horror novelists belong is necessarily dualistic.

"Privatio boni" won't do for Gothic novels? _Necessarily_ dualistic? Umm...well you are a micro-organism of definite opinions, so I'll just gently suggest that I'm not convinced.

When you say that the play is "Manichaeian", I take it that you mean it implies a dualistic cosmology or theology. I suppose that it does; but then it implies lots of things. Indeed, the play struck me as a somewhat tacky, improvised kitchen-sink composite of just about every apocalyptic-second creation myth that I'd ever heard. (I'm surprised the Aesir don't put in an appearance.) I suppose this is in keeping with a play-within-a-novel that is a "grand sword 'n sorcery revision of the New Testament". I really like that assessment, by the way.

Sgt. Rock