

Lara of _There_are_Doors_

The Urth list — 1 messages, 1 voices, 20 Oct 1998

<https://urth.darkrealm.vip/thread/urth/1218>

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John Bishop — 20 Oct 1998, 16:59

In his interview, Wolfe said that he saw Lara as what a pagan goddess might be like if paganism had survived to the modern era.

...Laura is my idea of what a pagan goddess might be who survived into the Christian world...

<http://world.std.com/~pduggan/gwjbj2.html#fem>

This was only a phrase to me until I saw the July 9-24 issue of "Rolling Stone", which featured Madonna on the cover as a blue-eyed blonde. "Aphrodite!" I said to myself, or Wolfearly, "Lara!".

There was the beauty--the desirable beauty--combined with intelligence and power, and a kind of super-human aloofness which tells you that you can desire but you can't hope to dominate. There was the mutable Idea of creative female power: reinvented as a blonde, a brunette, as Marilyn Monroe or the girl next door. There was the immortality of a creature outside our moral rules.

I don't mean to imply that the real Madonna is either a goddess, a Nietzschean super(wo)man or a living icon; I do mean to say that I now understand how Lara could dominate the world of _There_are_Doors_, and how her image might vary, and how there is a mental niche into which Lara could fit (and part of which Madonna is now exploiting with great skill).

Am I just a nut for blondes, or does this make sense to anyone?

-John