

Alden Weir's Dimensionality

The Urth list — 2 messages, 2 voices, 05 Nov 1998

<https://urth.darkrealm.vip/thread/urth/1247>

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David Duffy — 06 Nov 1998, 00:13

(Maybe it should be Alder rather than Alden -- elm, though then you can't throw in Den)

I have the impression (coming back to the pillow story) that Weir's life represents a wrong choice at every key point in his life, while Smart makes the correct choices. Weir's final financial security/success is quite accidental. Furthermore, his behaviour at the forking points -- on the stairs, outside the freezer room, in the creek-bed -- is quite understandable/forgiveable (coming back to the idea of Purgatorio rather than Inferno).

Also I might raise the two allusions to Cabell (and isn't there one Cabell novel set in Florida?) -- Cabell saw Jurgen as the thinker and Manuel as the doer (Weir/Smart?). Felix Kennaston in the Cream of the Jest is perhaps even closer, though Wolfe and Cabell's world-views are slightly different. (do I need a smiley?).

| David Duffy. ,_-|\

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Alex David Groce — 05 Nov 1998, 21:45 · follows David Duffy

David Duffy wrote:

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Slightly, yes. I always thought that my high school English teacher disliked fantasy (with a grudging like for Bradbury) until I discovered he'd done his master's thesis on Cabell. I tried to get him to read Wolfe (he's even Catholic...) for years to no avail...

By the way, looking up something about Nabokov stumbled across this page on lycos: <http://rpg.net/quail/libyrinth/borges/borges.infl.wolfe.html>

Right now it's just a bit from the McCaffrey interview, but it might turn into something someday...

"And ye shall know the truth, and the truth shall set you free." - John 8:32

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