

Chesterton

The Urth list — 3 messages, 3 voices, 06 Nov 1998

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Alice Turner — 06 Nov 1998, 16:35

How interesting to read in that Borges site (for which, thanks) that both Neil Gaiman and Umberto Eco are fond of G.K. Chesterton.

-alga

Kevin J. Maroney — 06 Nov 1998, 17:25 · follows Alice Turner

At 04:35 PM 11/6/98 -0500, alga wrote:

How interesting to read in that Borges site (for which, thanks) that both Neil Gaiman and Umberto Eco are fond of G.K. Chesterton.

The Gaiman fact is pretty well-established--there's a character in Sandman who is clearly Chesterton. (Gilbert, who features prominently in the second story arc, "A Doll's House", with occasional other appearances throughout the series, is physically and temperamentally very much modeled on Chesterton.)

Or were you commenting on the delightful oddity of learning about Gaiman's fondness for Chesterton on a Borges site?

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Alice Turner — 06 Nov 1998, 20:31 · follows Kevin J. Maroney

He's turning up everywhere. I've just started to read Harold Bloom's -Shakespeare: The Invention of the Human-. On p 10:

"Though G.K. Chesterton liked to think that Shakespeare was a Catholic, at least in spirit, Chesterton was too good a critic to locate Shakespeare's universalism in Christianity. We might learn from that not to shape Shakespeare by our own cultural politics. Comparing Shakespeare with Dante, Chesterton emphasized Date's spaciousness in dealing with Christian love and Christian liberty, whereas Shakespeare "was a pagan, in so far as he is at his greatest is describing great spirits in chaos."....

-alga