

The Eyeflash Miracles

The Urth list — 1 messages, 1 voices, 19 Feb 1999

<https://urth.darkrealm.vip/thread/urth/1376>

Exported from an unofficial mirror of a public mailing list. Copyright in each message remains with the person who wrote it. Email addresses are obscured as `user at host`, the form the original archive published. This file was rebuilt from parsed fields rather than retained headers, so it is faithful in content but not byte-exact.

Jack Lyons — 19 Feb 1999, 11:51

On Thu, 18 Feb 1999, William H. Ansley wrote:

:There is a *lot* of Christic imagery in "The Eyeflash :Miracles," as I note in my first posting. I am deliberately :ignoring this, except occasionally when it ties in with the :Oz imagery. Wolfe manages to combine the two in clever and :complex ways, as you might expect. This doesn't mean I :don't welcome your comments; I do. And I would be glad to :hear from anyone else who wants to comment on Christic :imagery in "The Eyeflash Miracles."

Is "Christic" really a word? :)

My wife likes to use the term "Beatlesque" sometimes, when describing a piece of music, because it reminds her of a Beatles song.

Unfortunately, The Beatles have created music in nearly every genre imaginable - rock, heavy metal, classical, soul, R&B, ambient, experimental - there's very little that they haven't done. So "Beatlesque" doesn't really mean anything, if you think about it. What's "Beatlesque"? Everything, that's what.

Likewise Christian/Trinity imagery and metaphor. The Bible has so many stories, lessons, admonitions, hints, rules, quotes and narrative situations that one could conceivably apply a Christian interpretation to anything one cares to. Name a story - any story - and I'll detail the Christian metaphor within.

(This tends to be where Theists and Atheists part ways, with Theists declaring that this means that everything is special, and Atheists saying that if everything is special, then nothing is special.)

Christian imagery in "The Eyeflash Miracles"? Sure, I'll buy that.