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The Urth list — 1 messages, 1 voices, 24 Mar 1999

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David Duffy — 24 Mar 1999, 05:43

Has anyone seen the great photo of Wolfe in the recent collection called (IIRC) "Fantasy Writers": he is reclining on a couch wearing a Wolf T-shirt; a (pretty lupine) German Shepherd is sitting next to him. I am tempted to see it as a coat of arms (wolf couchant with...).

WRT Cabell, Jurgen has a time travelling plot almost as complicated as TBotNS, but starts rather than ends with a mention of a Redeemer. Plus Wolfe has never, as far as I have detected, included anagrams -- though both authors have a penchant for literary allusion and poetry. I think the "naughty" Cabellian indirections should be seen as pokes at the censor rather than "nudge, nudge" humour. One is reminded of the Australian poem of a similar era that starts: "The sunburnt --- stockman stood/in a dismal --- mood./Apostrophised his --- cuddy,/The --- nag's no --- good..."

David Duffy.