

The Author and the Iron Men

The Urth list — 1 messages, 1 voices, 04 May 1999

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Michael Straight — 04 May 1999, 08:48

On Fri, 30 Apr 1999, Nicholas Gevers wrote:

Ori, you guffaw at my implication that God and Author operate similarly. But surely they do: if an overtly religious author like Wolfe creates an imaginary future world and populates it with characters who enact deeply complex moral and spiritual dramas, he is operating very much in the manner of a Creator God (or, if you like, Demiurge); and his technique of narration (subliminal and subtle, teasing, testing, simultaneously merciful and cruel) is a metaphor for how he believes our universe was created and structured.

On the other hand, see "The Last Thrilling Wonder Story" where the Author get's his comeuppance for taking that metaphor too seriously.

-Rostrum