

Carry on Critics

The Urth list — 3 messages, 3 voices, 08 May 1999

<https://urth.darkrealm.vip/thread/urth/1622>

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Nicholas Gevers — 08 May 1999, 16:35

Congratulations to Nigel Price: very interesting and even graceful input on the religious issue. A welcome change from this increasingly rusty topic of the iron men; shouldn't we move on to other threads, like whether Severian's guild cloak is made from tussah, chenille, or silk? On casting for THE BOOK OF THE NEW SUN: Carry On is all very well, but why not look for talent closer to home? With hope that I avoid inflicting any personal injury, I'd like to suggest the following casting, based on known critical attributes of the individuals concerned: SEVERIAN = Michael Andre-Driussi THECLA = Joan Gordon JUTURNA = Alice K. Turner MASTER ULTAN = Jonathan Laidlow ODILO = Nigel Price (because of the "dull video") BALDANDERS = Ori Kowarsky DR. TALOS = Robert Borski FATHER INIRE = Damien Broderick (lurking) CANOG = Patrick O'Leary MASTER ASH = Nick Gevers EREBUS = Peter Wright TZADKIEL = Gene Wolfe Any additions? //----- Nicholas Gevers potto at webmail.co.za

William H. Ansley — 08 May 1999, 23:37 · follows Nicholas Gevers

SEVERIAN = Michael Andre-Driussi
THECLA = Joan Gordon
JUTURNA = Alice K. Turner
MASTER ULTAN = Jonathan Laidlow
ODILO = Nigel Price (because of the "dull video")
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DR. TALOS = Robert Borski
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MASTER ASH = Nick Gevers
EREBUS = Peter Wright
TZADKIEL = Gene Wolfe
Any additions?

I won't comment on any of the suggestions above; I don't know anyone well enough to know who's going to be pleased or disgruntled.

Now who could I be? Hmmmm... Hethor. Babbling fool, deadly assassin. Well, I've got the first part down cold, maybe I can fake the second part. No, hold on. I'll have to wait for the casting of _The Book of the Long Sun_. Patera Remora is just a babbling fool; I can be him!

William Ansley

Peter Stephenson — 10 May 1999, 08:38 · follows William H. Ansley

"William H. Ansley" wrote:
Now who could I be? Hmmmm... Hethor.

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I'd like to be Hildegrin, because Mr Badger in Wind in the Willows is one of my favourite fictional

creations. I've been wondering if it had it in his mind when he wrote the Lake of Eternal Sleep scene --- lots of rushes and backwaters as well as badgers.

(There's another for sports journalists, desperately trying to fill pre-superbowl slots with idiotic questions.)

corncrake