

More on Nadan

The Urth list — 1 messages, 1 voices, 22 Aug 1997

<https://urth.darkrealm.vip/thread/urth/174>

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Alice Turner — 22 Aug 1997, 13:04

Ratty,

I found that essay. It's not exactly short-winded, but I'll try to sum up. She thinks that the Christian symbols in the story--bleeding, bread, Easter eggs, the eagle [she explains this later], candles, a tomb, a cross w "dead leader"--"serve less as indicators of holy presence than as emphatic signs of emptiness and loss of meaning." Feels that "Can America be revitalized" hangs as a question overall.

Thinks the moldy loaf is the antithesis of the communion bread. Makes quite a (long) point on how Nadan misperceives everything, his mood swings. Makes the same point someone here did--what deformity could Ardis possibly have concealed from him? Feels that the footsteps outside the door at the end which jar "the building like and earthquake" may refer to Matthew's account of an earthquake when the stone is rolled away from JC's tomb [boy, I take it back about -you- going too far!!] thinks the picnic (fraught with Christian symbolism) takes place on Good Friday.

As mantis indicated, one useful thing about this essay (which is mostly full of academic bs in my opinion) is that she read both Visit to a Small Planet and Mary Rose (neither of which I'm familiar with) and shows that the described scenes in the first are "either complete fabrication or have been fundamentally changed." Reminds us that Faust is next.

She closes with a curveball about the seventh night being that which is to come: Easter. Does she think Ardis will be resurrected? Yikes.

Anyway, despite my negative feelings about this essay, I will xerox and send it to anyone who emails me his address: al at ny.playboy.com It's also about The Detective of Dreams.

-alga-