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The Urth list — 3 messages, 3 voices, 10 Feb 2000

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Alice Turner — 10 Feb 2000, 11:20

Enough about me, mantis. But you're right about Fellini: Both "Roma" and "Fred and Ginger" feature massive traffic jams. But I still remember Godard's "Weekend" as the jam champ.

Re: traffic jams in foreign cinema, I thought there was a Fellini film that started this way.

-alga

Jeremy W. Crampton — 10 Feb 2000, 12:32 · follows Alice Turner

From: Michael Andre-Driussi <mantis at sirius.com>

Now alga, granted you don't like PEACE, nor FREE LIVE FREE, nor THERE ARE DOORS, nor PANDORA, nor CASTLEVIEW.

Correct. And you can toss in THE DEVIL IN A FOREST.

How about the Soldier series?

Personally they're the most impressive to me (boring personal opinion but there ya go). After Vol I of New Sun, natch.

Okay I'll give one reason: Wolfe shows the social construction of belief (in the fine tradition of most skiffy, eg PKD, Ballard, Priest etc. The latter's The Affirmation is a classic example). Particularly religious belief of course. One of the central scenes in the Soldier books is the human sacrifice one, where Mother Ge talks about how for other people she is yet young, and that how when we stop believing in them the gods disappear, ie they are human-dependent.** There's also all GW's talk of how he is showing society as the Greeks really saw it, ie meeting gods on the way back from Marathon (Fennel Fields). Where are these gods now? Long time passing...

**didn't Terry Pratchett also do this? What was it; Small Gods?

best,

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Patri10629 — 10 Feb 2000, 19:39 · follows Jeremy W. Crampton

In a message dated 2/10/00 10:33:40 AM, urth-errors at lists.best.com writes:

<< Re: traffic jams in foreign cinema, I thought there was a Fellini film that started this way.

=mantis= >>

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Patrick