

# Philip K. Dick influence on GW

The Urth list — 2 messages, 2 voices, 08 Mar 2000

<https://urth.darkrealm.vip/thread/urth/2142>

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Jeremy Crampton — 08 Mar 2000, 14:13

Hello,

I have a quick question: has anybody ever thought about possible influences on Wolfe's work by Philip K. Dick? I'm thinking of the scene for example in URTH where Severian speculates that the door may have been bribed, and the scene in UBIK where Joe Chip doesn't have a nickel to give the doorknob. It's quite a famous PKD scene so it might not be as obscure as it sounds.

I don't recall there being discussion about this before. Can anybody think of any others?

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Jeremy W. Crampton <http://geog.gmu.edu> jcramp to at gmu.edu Dept. of Geography & Earth Science [MS 1E2] 'Tis true; there's magic in the web of it. George Mason University --Othello (III.iv.69) Fairfax, Va 22030

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Greene, Carlton — 08 Mar 2000, 14:27 · follows Jeremy Crampton

Jeremy wrote:

I have a quick question: has anybody ever thought about possible influences on Wolfe's work by Philip K. Dick? I'm thinking of the scene for example in URTH where Severian speculates that the door may have been bribed, and the scene in UBIK where Joe Chip doesn't have a nickel to give the doorknob. It's quite a famous PKD scene so it might not be as obscure as it sounds.

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One quick and easy parallel is the use of proper names translated to reflect the original meanings of the words. Compare PKD's Horselover Fat with Seven Lions in Soldier.