

"THB" my original questions

The Urth list — 1 messages, 1 voices, 08 Mar 2000

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Michael Andre-Driussi — 08 Mar 2000, 13:34

"The Haunted Bordinghouse," spoilers alert.

Okay, so we have this house, and each face opens onto a different era.

STYLE ODD NOTES

1. Neo-Classical boy climbing out window
2. Tudor window of Enan's room
3. Neo-Victorian Enan's world (circa AD 2100, 2200?)
4. Contemporary

It seems odd that Enan's room is on the Tudor side; does this mean that the Tudor side is a staging area? What is the Tudor connection to this story? If Tudor is a staging area, then maybe Contemporary is a staging area, too; at which point the reader has been lured in, as well. (That is: you know why you are reading it--you are being recruited.)

We have at least two battles-won-under-mysterious-circumstances: Hannibal's invasion of Rome c. 216 BC; Mexico's invasion of Granville c. AD 2000 (date guess--maybe somebody else can come up with better dating for Enan's era). So much is clear: Enan and a bunch of English speakers go and help save Rome; in return, the trans-temporal army travels to Granville to help save Granville.

But ah! While the dark lady says that you can see Mexican bullet-holes in the Neo-Victorian face, it seems clear that the invasion must have actually happened in the Contemporary era; the invasion was one of the elements that forged the neo-Victorian world that Enan lives in.

So the Neo-Victorian era is a staging ground for the wars:

1. Neo-Classical Hannibal's invasion
2. Tudor
3. Neo-Victorian staging ground
4. Contemporary Mexico's invasion

Well, I can't help but think about the defeat of the Spanish Armada (AD 1587); another attempted invasion with overwhelming numbers. In talking about the Mexican invasion, the informant says there were suddenly a lot of boats around Granville, a detail that fits nicely with (or inspires me to dream up) the Armada as a third battle.

Still a tad shaky.

Here's something else: "Enan Bradford" sounds rather close to "Emory Bainbridge" of "The Ziggurat," which is strange.

=mantis=