

Quiet around here

The Urth list — 2 messages, 2 voices, 18 May 2000

<https://urth.darkrealm.vip/thread/urth/2263>

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Jonathan Laidlow — 18 May 2000, 17:58

Hi folks,

[waits for tumbleweed to drift by]

You'e all gone quiet so I'll ask a daft question.

One of the articles in the recent NYRSF Gene Wolfe special, Paul Witcover's essay-review of 'Strange Travelers', suggests that:

"Wolfe - whose futures owe as much to the visions of William Blake as to those of Jack Vance - sees the world as a kind fo relic, a work of art designed by a perfect and loving engineer whose purpose, insofar as human beings can discern it, is to afford us the opportunity to perceive the beauty and meaning with which (and for our benefit), this work of art, the world, has been invested."

It's the Blake idea that I like. Now I don't know much about Blake - have read a bit of Ackroyd's recent bio, read a few of the poems and looked at the colour facsimiles available, so I can't really comment on whether its an accurate statement.

Would anyone like to?

Jonathan
Visit Ultan's Library - A Gene Wolfe web resource
<http://members.tripod.co.uk/laidlow/index.htm>
(no updates for a while - coming soon)
Jonathan Laidlow
University of Birmingham, UK

Michael Straight — 19 May 2000, 08:55 · follows Jonathan Laidlow

On Thu, 18 May 2000, Jonathan Laidlow wrote:
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For those interested in Blake, there is a fantastic Blake archive on the web with lots of pictures of his engravings here:

<http://jefferson.village.virginia.edu/blake/>

-Rostrum