

John Crowley and film

The Urth list — 1 messages, 1 voices, 17 Aug 2000

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Kevin J. Maroney — 17 Aug 2000, 13:50

At 07:20 AM 8/17/00 -0400, alga wrote:

I think I can enlarge on that. Remember that Crowley has a day job too.

Unlike that of most novelists, it involves writing. He is a specialist in providing narrative to documentary films, a job that involves a good deal of analysis. He told me that he seems to hold a niche in working with women filmmakers, who are often working with minuscule budgets against great odds.

Is Crowley still doing this? I had gotten the impression from some conversation that he wasn't writing films, but had retired to spend time with his daughters (one of whom, I also seem to recall, has a crippling health problem). Am I completely off-base?

If so, has he done any documentaries more recent than The Gate of Heavenly Peace? I've read the script to that one, and quite liked it. I've actually seen The World of Tomorrow, about the 1939-40 World's Fair, and it's staggeringly brilliant, and very, very Crowley.

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