

PEACE vs. ENGINE SUMMER

The Urth list — 1 messages, 1 voices, 26 Oct 2000

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Michael Andre-Driussi — 26 Oct 2000, 07:27

Alex David Groce wrote:

ENGINE SUMMER is an excellent comparison--however, again, I think that Den is NOT one of Wolfe's damned and trapped narrators (Number Five, etc.), while ENGINE SUMMER has a profound atmosphere of imprisonment, in my mind.

Yes, I agree: that would be one of the biggest contrasts. Den just =might= be damned, his narrative =might= be circular; Rush has no such escape potential.

PEACE has a weird, dark, twisted surface, with odd moments of beauty and wonder; ENGINE SUMMER has a sweet, lovely pastoral surface, with odd yuckies underneath in the end.

=mantis=