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The Urth list — 1 messages, 1 voices, 01 Nov 2000

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Dan'l Danehy-Oakes — 01 Nov 2000, 09:18

Re: the five genres of PEACE, good call Adam! It seems so self-evident after you've said it that it seems surprising that we haven't been using it as a mantra!

What he said. And taking it a step further, incorporating something of Mantis' and a quick hack at something of my own. The generic "topic" is my contribution -- each of the major lit'ry genres has a unique way of "making meaning," but also a traditional set of "topical" concerns. The alchemical color and "subject" (my term) come from Mantis' research a little while back.

Part Name/ Genre Generic Alchemical Alchemical
Focal Char. "topic" color "subject"

Alden Dennis Realism Childhood, Black Guilt, origin,
Weer (bildungs- education latent forces
roman)

Olivia Romantic Romance, White Minor work, 1st
("screwball") treasure, transmutation,
comedy choice quicksilver

The Alchemist Horror Monsters, Red Sulphur,
/Julius distortion, passion
disturbance
of order

Gold Mystery Discovery, Gold ???
(hard- restoral of
boiled?) order

The President Journalism? ??? ??? ???

This tabular format will look familiar to lit majors from Stephen Gilbert's James Joyce's ULYSSES. I suspect we could add several other columns.

I put a query to "journalism" because I remain somewhat unconvinced of Adam's diagnosis of the genre of Part 5, but I don't have a better suggestion to offer.

I don't know much from alchemy, but suggestions for this column for Parts four and five:

4 -- falsehood, false achievement
5 -- true achievement, the Great Work

I also believe that another "topical" column might be added, moving from "conflict" for Part 1 to

"peace" for Part 5.

--dan'l