

Digest urth.v030.n013

The Urth list — 1 messages, 1 voices, 02 Nov 2000

<https://urth.darkrealm.vip/thread/urth/2436>

Exported from an unofficial mirror of a public mailing list. Copyright in each message remains with the person who wrote it. Email addresses are obscured as `user at host`, the form the original archive published. This file was rebuilt from parsed fields rather than retained headers, so it is faithful in content but not byte-exact.

Dan'l Danehy-Oakes — 02 Nov 2000, 09:38

Adam wrote:

(Any other references aside from the Bogart mention I quoted above?)

And Mantis replied:

Well there is that Carole Lombard bit in section five,
as Miss H looks at naughty Candy in sepia.

Just a weird thought... We know that one of Wolfe's favorite films (used heavily in at least two other stories) is THE WIZARD OF OZ; and one of the "devices" in the film is the use of sepiatoning for the "Kansas" segments and color for the main "Oz" part of the film. I don't rightly know how (if at all) this relates to the sepiatone photo.

But... Perhaps his life is "Kansas" and his LAD "Oz?" Idunno. That doesn't seem to work too well. I sort of want to see Part 5, which takes place more in the LAD office and less in his memory/world as "Ozzish" and the sepia photo as a reminder (souvenir?!?) of the "Kansasish" memory/world. But is it workable? And if it is, is it workable only by forcefitting?

--Dan'l