

Digest urth.v005.n042

The Urth list — 2 messages, 2 voices, 02 Nov 1997

<https://urth.darkrealm.vip/thread/urth/246>

Exported from an unofficial mirror of a public mailing list. Copyright in each message remains with the person who wrote it. Email addresses are obscured as `user at host`, the form the original archive published. This file was rebuilt from parsed fields rather than retained headers, so it is faithful in content but not byte-exact.

Paul C Duggan — 02 Nov 1997, 17:30

observation, after reading Cordwainer Smith's "A Planet Named Shayol," that where at one time people wrote gory descriptions of Hell with the purpose of putting a genuine fear of God into people, several modern science fiction writers have written gory stories about Hell with the (seemingly intended) effect of making the reader say, "surely this cannot be."

Who else? I'm curious.

Niven's "Inferno"?

"I am an impure thinker. I am hurt, swayed, shaken, | paul + | + elated, disillusioned, shocked, comforted, and I | --|-- have to transmit my mental experiences lest I die." | + | +
-- Eugen Rosenstock-Huessy | pduggan at world.std.com

Michael Straight — 03 Nov 1997, 08:32 · follows Paul C Duggan

On Sun, 2 Nov 1997, Paul C Duggan wrote:

[Posted from URTH, a mailing list about Gene Wolfe's New Sun and other works]

observation, after reading Cordwainer Smith's "A Planet Named Shayol," that where at one time people wrote gory descriptions of Hell with the purpose of putting a genuine fear of God into people, several modern science fiction writers have written gory stories about Hell with the (seemingly intended) effect of making the reader say, "surely this cannot be."

Who else? I'm curious.

Niven's "Inferno"?

Arguably, Harlan Ellison's "I Have No Mouth But I Must Scream" can be read this way.

-Rostrum