

PEACE: genre of chapter one

The Urth list — 1 messages, 1 voices, 17 Nov 2000

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Adam Stephanides — 17 Nov 2000, 17:16

In my earlier post in which I pointed out that each chapter of PEACE is modelled on a different genre, I tentatively suggested "serious literary fiction" for chapter one, although I was unsure. Since then I've thought of another possibility, albeit one that seems unlikely at first glance. There is a fair amount of talk about frontier days in chapter one; there are a lot of fake Indians, and three real Indians (in Hannah's recollections). And the principal action of the chapter is a one-on-one showdown (to the death, as it turns out) in which Weer is defending himself and his family, so to speak, against an aggressor. Could chapter one be ... a Western?

--Adam