

OT: A.I.

The Urth list — 2 messages, 2 voices, 20 Aug 2001

<https://urth.darkrealm.vip/thread/urth/2793>

Exported from an unofficial mirror of a public mailing list. Copyright in each message remains with the person who wrote it. Email addresses are obscured as `user at host`, the form the original archive published. This file was rebuilt from parsed fields rather than retained headers, so it is faithful in content but not byte-exact.

Adam Stephanides — 20 Aug 2001, 21:40

Anybody seen this? Anybody have any thoughts about it?

My excuse for bringing it up here, aside from its being an sf movie and loosely based on an Aldiss story, is that it strikes me as being vaguely Lupine: the main character reminds me of some of Wolfe's child protagonists (e. g. "The War Beneath the Tree," "And When They Appear"), and the movie is ambiguous to an extent quite unusual for a Hollywood movie.

My thoughts, briefly: when I first saw it I didn't like it at all. But thinking about it, I found myself intrigued by it and decided to give it another shot. Now (upon a second viewing) I think it's an excellent movie, albeit with serious and glaring flaws.

I do have more to say, but I'll hold off until I see if anyone's interested.

--Adam

James Jordan — 21 Aug 2001, 12:15 · follows Adam Stephanides

At 09:40 PM 8/20/2001 -0500, you wrote:

Anybody seen this? Anybody have any thoughts about it?

My excuse for bringing it up here, aside from its being an sf movie and loosely based on an Aldiss story, is that it strikes me as being vaguely Lupine: the main character reminds me of some of Wolfe's child protagonists (e. g. "The War Beneath the Tree," "And When They Appear"), and the movie is ambiguous to an extent quite unusual for a Hollywood movie.

My thoughts, briefly: when I first saw it I didn't like it at all. But thinking about it, I found myself intrigued by it and decided to give it another shot. Now (upon a second viewing) I think it's an excellent movie, albeit with serious and glaring flaws.

I do have more to say, but I'll hold off until I see if anyone's interested.

--Adam

Go for it. I'm interested. I found the Disney-Pinocchio twists interesting, but I thought Bladerunner addressed the fundamental issue better.

Nutria