

random stuff

The Urth list — 1 messages, 1 voices, 12 Feb 2002

<https://urth.darkrealm.vip/thread/urth/2959>

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maa32 — 12 Feb 2002, 22:46

I was in error in attributing the Lysistrata to Euripides: of course Aristophanes wrote it, right?

Also, another big parallel with Eco's book and TBOTNS is the deluge: the man shipwrecked on a ship waits for a really big flood to come, with some saving/redeeming qualities.

Also, it seems to me that the recent idea of the Claw as some kind of antithesis to the Ring might not fully consider the fact that the power of the claw actually stems from Severian: as one who has come closer and closer to the fabric of time, he can reverse time and bring the departed back to life, and I don't think that power lies in the Claw; Severian just uses it as a focus and an excuse. If the Claw has any powers, it is only from the future Severian, (the eidolon directly preceding the narrator of Urth of the New Sun). Most of the claw's powers can be explained by the reversal of time ... or a rip in the fabric of time ... but not that water to wine business at the beginning of Claw. That overt act has always made me consider Severian a bit more like Christ than any other ... even if Wolfe does maintain that Severian is just a man undergoing a Christian journey or something ... that particular miracle doesn't match up with Severian as a servant who just happens to have power over time, and turns him into some kind of transmuter of nature. In any case, I always saw the Claw as some kind of signifier for the real power inside Severian, not an artifact in any real way ... I don't think it would work for anyone else since it has no inherent powers except through its proximity to Severian, whereas the Ring could corrupt just about anybody -> and that scene with the sand on the beach at the end of Citadel of the Autarch makes that explicit, doesn't it? I'm sure this is nothing new. Marc Aramini