

blattid - doubled limbs

The Urth list — 1 messages, 1 voices, 28 Feb 2002

<https://urth.darkrealm.vip/thread/urth/3002>

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maa32 — 28 Feb 2002, 00:31

No doubt I'm repeating myself again, but for Blattid: I think I did a pretty good job reconciling all the differences between the descriptions of Urth (saltier sea, different color, etc.) in the last archive, and I've gone over the doubled limbs ad nauseum. There are a ton of things that point toward them being the same, and there are a few BIG things that point toward them being different. Remember that Krait says "the biggest mysteries are the most obvious ones". I think Wolfe had a lot of fun hiding Blue as Earth through the biographical Plant Engineering premise. And a few other clever tricks ("Ah ha! they will never be able to figure out that Blue is Urth even though they are both big blue flooded planets with a Green satellite! I am the master of misdirection." Can't you see Wolfe doing that?) I am very pleased with my explanations, and I can't look at the text in the same way ever again no matter what anyone else brings up; it all fits for me. All the little details keep adding up to it even with a precursory glance (especially in the first chapter when Horn claims the maize has everything to do with where they are right now - how odd is that parallel?) And once you realize Babbie is Horn there is no other way to read his treatment of Hoof in the last couple chapters of Return. And where did he first leave Silk? The end of On Blue's Waters where he says goodbye and then the narrative changes 180 degrees into a positive, absolutely didactic and good narrator. He doesn't even relate the story of Green and the sewers in first person - because he has less of Horn in him than ever before. And what hastens that transition? Sleeping under a huge tree, like the ones on Green. And what brings back the Vanished People? Horn falling in their pit. And why? Because they are made from him. And why is the secret of the inhum important? It indicates life from Green uses the blood of other species to evolve with HERITABLE genetic traits within one generation, just like the trees. And why does Wolfe go over inhum breeding habits ad nauseum at the end of Return to the Whorl? Because it explains polyploidy in simple (very simple) animals and plants. And one of those metanarrative statements is in the text there claiming the story is very important when Juganu tells it. I don't know about you, but that story bored me out of my mind. It was important for its genetic veracity. I will not bend, nor move an inch. The only concession I am willing to make (for me; I could care less how anyone else really reads the text - everyone should have room for personal interpretation; mine just fits everything I read in the text for me) is that maybe Horn and Silk are not quite forerunners of the Green Man (maybe they didn't receive any genetic material from their tree experience). Ok. Sorry for so much repetition. Of course, believe what you want. I just wanted to share my thoughts with everyone. Marc Aramini