

Nacre glosses the hits

The Urth list — 3 messages, 3 voices, 21 Mar 2002

<https://urth.darkrealm.vip/thread/urth/3066>

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Michael Andre-Driussi — 21 Mar 2002, 22:03

Nacre wrote:
The Arimapsian Legacy CS

This is a typo; the title is "The Arimasgian Legacy".

Is it? Dang! I was just cringing at the Ultan's Library typo (which may in fact be correct according to your title), so I double-checked against "Urth Man Extraordinary" (not "Urth Man Extraordinaire"!)) and they spell it like I did. So another typo for Phil Stephensen-Payne to fix up!

Lord of the Land Lovecraft's Legacy, BNH #2

There's another typo here--mantis means YBH #2.

No, UME gives it as BEST NEW HORROR 2. Is that incorrect? Tell me, tell Phil.

Slow Children CS

The full title is "Slow Children at Play".

Oops. That one is my fault.

(Digression: The chapbooks aren't hard to find--they're all available from Cheap Street--but they're expensive, averaging over \$50 each for pamphlets, and "Empires" is only available in (a) very costly editions, again from Cheap Street; (b) the practically unavailable _Crank!_ #2; and (c) the _Best of Crank!_ anthology--easy enough to find, and reasonably priced, but it still means buying a whole book for a single Wolfe story. If anyone knows of a small publisher who might be interested (mantis?), a deal similar to the one that Cholfin must have worked out with Cheap Street and Wolfe could perhaps be arranged, by which a more affordable volume collecting "Empires" and the chapbook stories would be published.)

My understanding is that Bryan Cholfin =bought= the remaining copies of EF&F as pre-requisite to publishing the "everyman" edition. (Yeah, I know, I know: "Think of it as an =investment=.")

That was in, what, 1992?

It seems impossible these days to do any small press Wolfe book. The barriers are real, and quite solid. I have tried, Nick Gevers has tried, there must be others reading this who have tried. Such things have been done in the past by Ziesing, Nesfa, and United Mythologies, but they aren't doing them now. Then again, new small press folk are self-generating all the time, so it could happen. As much as I wish it would, I really, really doubt it.

I'm very fond of "The Monday Man", which is one of the first-person character stories; it's set in the Depression, and is about role reversal.

I thought this was the one where the policeman is telling the story and the role-reversal was between . . . well, I don't want to give it away. But while it is set in mundane USA, it has a link to the Presence Chamber of Urth. IRRC, and I'm probably mixing it up something horrible.

=mantis=

Mark Millman — 21 Mar 2002, 23:15 · follows Michael Andre-Driussi

mantis,

On Thu, 21 Mar 2002, mantis (Michael Andre-Driussi) wrote:
Nacre wrote:

Lord of the Land Lovecraft's Legacy, BNH #2

There's another typo here--mantis means YBH #2.

No, UME gives it as BEST NEW HORROR 2. Is that incorrect? Tell me, tell Phil.

This one's my mistake; since the key at the bottom of the list has _Year's Best Horror_ and not _Best New Horror_, I just assumed BNH was a typo. On checking, _Best New Horror_ is correct. Sorry, mantis.

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Cheap Street, and their sister business, 20th Century First Editions, still list copies of _Empire_, so at the very least, Cholfin's copies made it back into the secondary market. The same seems to be the case with _Bibliomen_, too. (The least expensive versions, as far as I can tell, are the studio samples from Cheap Street--both titles are \$85 a copy in that state.)

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I'm interested; what are those barriers? Please reply off-line if you think this is beyond the interest of the rest of the list.

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=mantis=

I don't remember any Urth reference in "The Monday Man", and I don't think that would have been sporting of Wolfe to have done. But we shouldn't get so worked up over it that we try to string up one another.

Nacre

Adam Stephanides — 26 Mar 2002, 03:00 · follows Mark Millman

on 3/21/02 10:03 PM, Michael Andre-Driussi at mantis at siriusfiction.com wrote:

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At one point there were four or five small presses publishing Lafferty's as-yet-unpublished works. Then, at about the same time (early 90s, I think) they all stopped. There are still quite a few unpublished novels; hopefully they'll see the light of day eventually.

--Adam