

mantis glosses Barach's Complete Uncollected Gene Wolfe

The Urth list — 1 messages, 1 voices, 22 Mar 2002

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Michael Andre-Driussi — 22 Mar 2002, 02:42

John Barach whipped up a very nice list. Good job! (I wish you'd done it 12 hours earlier, but still.)

Here's a list of Wolfe stories (though I can't guarantee that they're all stories, since I haven't seen most of them!) which aren't found in any of his collections, including Bibliomen, Young Wolfe, For Rosemary, and Plan(e)t Engineering:

* The Arimaspians Legacy, Cheap Street, 1987

* At the Point of Capricorn, Cheap Street, 1983
Weird Tales Spring 1988

* The Boy Who Hooked the Sun, Cheap Street, 1985
Weird Tales Spring 1988
The Year's Best Fantasy: Second Annual Collection, ed. Ellen Datlow & Terri Windling, St. Martin's, 1989

* Copperhead,
http://www.scifi.com/scifiction/originals/originals_archive/wolfe/wolfe1.html

* The Eleventh City
Graven Images: Fifteen Tales of Myth and Magic, ed. Nancy Kilpatrick and Thomas S. Roche, Ace, 2000.

* Empires of Foliage and Flower, Cheap Street, 1987
Crank! #2 '93
The Best of Crank!, ed. Bryan Cholfon, Tor, 1998

* The Fat Magician, Such a Pretty Face, ed. Lee Martingdale, 2000.

* A Fish Story, F&SF, Oct/Nov. 1999.
The Mammoth Book of Best New Horror 11, ed. Stephen Jones, Robinson, 2000.

* Four Wolves, Amazing, 1983.

UME reports this as being a group title for 4 pieces: At the Volcano's Lip (SFTOH as part of Redwood Coast Roamer), In the Mountains (ditto), My Book (ES), and The River. Thus "The River" is the only short-short not collected.

* The Friendship Light, F&SF Oct '89
The Best from Fantasy & Science Fiction: A 45th Anniversary Anthology, ed. Edward L. Ferman & Kristine Kathryn Rusch, St. Martin's, 1994

* Game in the Pope's Head, Ripper!, ed. Gardner Dozois & Susan Casper, Tor, 1988

The Year's Best Fantasy: Second Annual Collection, ed. Ellen Datlow & Terri Windling, St. Martin's, 1989

* Going to the Beach, Showcase, ed. Roger Elwood, 1973.

* Has Anybody Seen Junie Moon?, Moon Shots, ed. Peter Crowther and Martin Greenberg, DAW, 1999.

* Houston, 1943, Tropical Chills, ed. Tim Sullivan, Avon, 1988

* How I Got Three Zip Codes

The Mammoth Book of Seriously Comic Fantasy, ed. Mike Ashley, Robinson, 1999.

* How the Bishop Sailed to Inniskeen, Spirits of Christmas, ed.

Kathryn Cramer & David G. Hartwell, Wynwood, 1989

IASFM Dec '89

* In Glory Like Their Star, F&SF, 2001.

* It's Very Clean, Generation, ed. David Gerrold, Dell, 1972

Cybersex, ed. Richard Glyn Jones, Raven, 1996

* Joe and Me, Locus 45, July 2000.

* Kid Sister, Dancing with the Dark, ed. Stephen Jones, Vista, 1997

* King Under the Mountain, If 1970.

* The Legend of Xi Cygnus, F&SF Oct/Nov '92

I believe it is "Xi Cygnus." [Sorry I forgot to mention this one: it has a brown book feel, but it probably isn't a brown book story.]

* Loco Parentis, Again, Dangerous Visions, ed. Harlan Ellison, Doubleday, 1972.

(as part of Mathoms from the Time Closet)

* Lord of the Land, Lovecraft's Legacy, ed. Robert Weinberg & Martin H. Greenberg, Tor, 1990

Best New Horror 2, ed. Stephen Jones & Ramsey Campbell, Robinson, 1991

The Giant Book of Best New Horror, ed. Stephen Jones & Ramsey Campbell, Magpie, 1993

Cthulhu 2000: A Lovecraftian Anthology, ed. Jim Turner, Arkham House, 1995

* Mathoms from the Time Closet (group title for 3 pieces: Against the Lafayette Escadrille [BOD, COD], Loco Parentis, Robot's Story), Again, Dangerous Visions

* A Method Bit in "B," Orbit 8, 1970.

* The Monday Man, Monochrome: The Readercon Anthology, ed.

Bryan Cholfin, Broken Mirrors Press, 1990

* The Night Cough, The Crow: Shattered Lives & Broken Dreams, ed.

J. O'Barr & Ed Kramer, Ballantine Del Rey, 1998

* The Old Woman Whose Rolling Pin is the Sun, Cheap Street.

Street.

* Petting Zoo, Return of the Dinosaurs, ed. Mike Resnick & Martin H. Greenberg, DAW, 1997
Year's Best SF 3, ed. David G. Hartwell, HarperPrism, 1998

* Queen, Realms of Fantasy, 2001.

* Read Me, The Drabble Project, ed. Rob Meades & David B. Wake, Becon Publications, 1988

* Remembrance to Come, Orbit 6, 1970.

* The River (as part of Four Wolves) Amazing 5-83

* Robot's Story, Again, Dangerous Visions, ed. Harlan Ellison, Doubleday, 1972.

(as part of Mathoms from the Time Closet)

* The Sailor Who Sailed After the Sun, Grails: Quests, Visitations and Other Occurences, ed. Richard Gilliam, Martin H. Greenberg & Edward E. Kramer, Atlanta, GA: Unnameable Press, 1992
The Year's Best Fantasy and Horror: Sixth Annual Collection, ed. Ellen Datlow & Terri Windling, St. Martin's, 1993
Grails: Quests of the Dawn, ed. Richard Gilliam, Martin H. Greenberg & Edward E. Kramer, Penguin/Roc, 1994

* The Seraph from the Sepulcher, Sacred Visions, ed. Andrew M. Greeley & Michael Cassutt, Tor, 1991

* Slow Children at Play, Cheap Street: New Castle, VA, 1989

* The Tale of the Four Accused, Arabesques 2, ed. Susan Shwartz, Avon, 1989

* Tarzan of the Grapes, F&SF, 1972
Mother Was a Lovely Beast, ed. Philip Jose Farmer, Chilton, 1974.

* Thou Spark of Blood, If 1970.

* A Travelers in Desert Lands, The Lost Continent: New Tales of Zothique, ed. John Pelan, Shadowlands, 1999.

Traveler

* The Tree Is My Hat
999, ed. Al Sarrantonio, 1999.
The Year's Best Fantasy and Horror, Thirteenth Annual Collection, eds. Ellen Datlow & Terri Windling Griffen, 2000.

* Try and Kill It, Asimov's Oct/Nov '96

* The Waif, F&SF, Jan. 2002.

* The Walking Sticks

Taps and Sighs, ed. Peter Crowther, Subterranean Press, 2000.
Year's Best Fantasy # 1, ed. David G. Hartwell, Tor, 2001.

* Wolfer, Wild Women, ed. Melissa Mia Hall, Carroll & Graf, 1997

* The Woman Who Went Out, F&SF Jun '85

This one is chapter 4 of SOLDIER IN THE MIST.

* Wrapper

Lamps on the Brow, 1998.