

"Petting Zoo" spoilers

The Urth list — 2 messages, 2 voices, 25 Mar 2002

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Michael Andre-Driussi — 25 Mar 2002, 19:12

Everybody has different opinions about ranking stories. Nick Gevers dislikes "Walking Sticks," but I like it, in fact I probably like it better than "Hour of Trust."

But now I'm talking about "Petting Zoo."

In short, Roderick and Rex: a boy and a dinosaur. And the dinosaur is a tyrannosaurus rex. Who can talk and is kind of purple in color.

So yes, there is some Barney <tm> in there. But there is also something else, I think--something at the edge of my memory.

I turn to the Children's Literature experts we have around here (I know we have a few). What was that book, or series of books, maybe by HarperCollins now, that had illustrations similar to "Curious George" but was about a boy who grew a dinosaur from an egg and then rode around on its neck? A boy in a polka-dot shirt.

Sure, there are probably a bunch. But I wonder if there is one in particular that matches the back-story of "Petting Zoo" like Dr. J/Mr. H matches "Walking Sticks"?

=mantis=

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Fernando Q. Gouvea — 25 Mar 2002, 22:12 · follows Michael Andre-Driussi

**** On Mon, 25 Mar 2002 11:12:30 -0800, Michael Andre-Driussi <mantis at siriusfiction.com> said:

mantis> I turn to the Children's Literature experts we have around here (I mantis> know we have a few). What was that book, or series of books, maybe mantis> by HarperCollins now, that had illustrations similar to "Curious mantis> George" but was about a boy who grew a dinosaur from an egg and mantis> then rode around on its neck? A boy in a polka-dot shirt.

The description sounds like "The Enormous Egg", by Oliver Butterworth. The man character is a boy called Nate who finds a large egg from which a live triceratops hatches. The triceratops is named "Uncle Beasley" and various adventures ensue. There may be some distant connection, but it doesn't seem to quite fit the Wolfe story.

Fernando

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The difference between science and the fuzzy subjects is that science
requires reasoning while those other subjects merely require
scholarship.

-- Robert Heinlein

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