

vanished people and mirrors

The Urth list — 1 messages, 1 voices, 26 Mar 2002

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maa32 — 26 Mar 2002, 23:31

Here is a quote that at least links the mirrors of Fr. Inire from Shadow of the Torturer with In Green's Jungles:

"The vanished People are like that at times, a single individual counting as many, and many coalescing into two or three. Or one. At such times it seemed to the nman with the black sword that they stood between mirrors that they carried with them. Or rather, that they had stood so once but had stepped away long ago, and that the doubled and redoubled images they had left behind had taken on lives of their own." (pg 263 SFBC BOTSS, In Green's Jungles ch. 4)

He then talks about "cruel saw grass" and "twisted bushes" that obscure the city and turn it into an illusion.

Here is another example of the low G of green catching up with the narrator: "They came to a steep stairway after long walking, and the man with the black sword, who had supposed that he trod level ground, was amazed to behold a lower city beneath the City of the Inhumani ... there was a walkway beside the river, narrow in places and narrower yet in others. And in some wholly crumbled away, leaving only small stones that rolled beneath the feet of the man with the black sword, threatening to carry him into the water." after he gets washed away, he sees trees whose "topmost leaves were among the stars" (266). these are very tall trees, taller even than California's. Small stones that roll don't seem very passable for a man of horn's stockiness, unless they aren't as treacherous as they sound.

Also, "The man who had been leader lay beside him, and it seemed to him that the TREES AND VINES LEANED TOWARD THEM TO OVERHEAR THEIR TALK, and wept. I will not tell you how tall those trees are, or their thickness through the trunk; you would not credit anything I said. But I will say this. The trees you have seen are bushes, and the roots of many of the great trees on Green could girdle the soil of this big farm from one end to the other and from one side to the other making hills and valleys of its flat land." (300).

Later, "Horn" in Fava's story threatens "Mee" with a tree: all he has to do is swing her into one to take care of her.

Also, describing Fava in astral travel: "I had said that she could no longer fly, but she seemed to fly as she raced back to me. 'some men' she dropped breathless to the floor. 'Are coming. They saw me kiss you. ...'" (346) Doesn't this sound like low G stuff? Does she say "some men" before she lands, or does she actually drop to the floor? Later a slug gun is fired and the bullet "ricocheted again and again, echoing and re-echoing up and down the sewer as it screamed through the reeking air." (361) How much can a slug ricochet in normal gravity? I've really tried to find a definitive reaction that will indicate that gravity is not normal on Green, but I can't seem to for sure if you won't except the astral travel cliff incidents, even though Silk claims that the stuff he creates gains substance and real "weight". (and no scenes on Green are directly

narrated except through astral travel -> a few memories, and the third person stories of Incanto, but no coherent narrative thrust in the first person like we get in *On Blue's Waters for Blue*, so if you don't accept astral scenes it is very hard to prove anything about the gravity of green at all) Marc