

Tracking Down the Hits

The Urth list — 3 messages, 3 voices, 11 Apr 2002

<https://urth.darkrealm.vip/thread/urth/3143>

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Michael Straight — 11 Apr 2002, 15:47

Thanks to mantis, John Barach (whose bibliography I've cut/pasted from below) and all the others who helped recommend uncollected Wolfe shorts.

Here's my list of most of the shorts that got recommended by someone, with a start at trying to order them by how easy they would be to get:

- * Game in the Pope's Head

- * The Boy Who Hooked the Sun

The Year's Best Fantasy: Second Annual Collection, ed. Ellen

Datlow & Terri Windling, St. Martin's, 1989

These two are clear winners: multiple recommendations, two in the same collection, and I'm pretty sure my library has this book.

- * Loco Parentis, Again, Dangerous Visions, ed. Harlan Ellison, Doubleday, 1972.

This anthology is pretty common. In fact, I thought I'd read it. Is "Loco Parentis" about a boy in a treehouse?

- * The Tale of the Four Accused, Arabesques 2, ed. Susan Shwartz, Avon, 1989

- * Pocketsful of Diamonds, Strange Attraction, ed. Edward Kramer, ShadowLands, 2000.

- * Houston, 1943, Tropical Chills, ed. Tim Sullivan, Avon, 1988

Available in the UNC library.

- * The Sailor Who Sailed After the Sun

The Year's Best Fantasy and Horror: Sixth Annual Collection, ed. Ellen Datlow & Terri Windling, St. Martin's, 1993

I think my public library has this series.

- * Remembrance to Come, Orbit 6, 1970.

I think the public library has many of the Orbits too.

- * Empires of Foliage and Flower

The Best of Crank!, ed. Bryan Cholfin, Tor, 1998

Nacre said this would be easy to find. Or did he just mean, "easier than tracking down a copy of

Crank #3"?

* The Night Chough, The Crow: Shattered Lives & Broken Dreams, ed.
J. O'Barr & Ed Kramer, Ballantine Del Rey, 1998

I've heard of this book elsewhere, which seems promising.

* Slow Children at Play, Cheap Street: New Castle, VA, 1989

* At the Point of Capricorn, Cheap Street, 1983

Weird Tales Spring 1988

These are probably right out, as I can't afford a Cheap Street and I doubt I can find back issues of Weird Tales.

* Lord of the Land, Lovecraft's Legacy, ed. Robert Weinberg
& Martin H. Greenberg, Tor, 1990

Best New Horror 2, ed. Stephen Jones & Ramsey Campbell,
Robinson, 1991

The Giant Book of Best New Horror, ed. Stephen Jones &
Ramsey Campbell, Magpie, 1993

Cthulhu 2000: A Lovecraftian Anthology, ed. Jim Turner,
Arkham House, 1995

Any thoughts about which of these might be the easiest to find? (wait, I see UNC has the first one - yay!)

* The Seraph from the Sepulcher, Sacred Visions, ed. Andrew M. Greeley &
Michael Cassutt, Tor, 1991

* The Monday Man, Monochrome: The Readercon Anthology, ed.
Bryan Cholfon, Broken Mirrors Press, 1990

Any ideas about these two? Not available at UNC, but I might try the public library.

Of course I could probably track any of these down on the web, but I wasn't thinking of buying a whole anthology for one story. Unless someone wants to recommend one or more of these books as worth buying for the other stories.

-Rostrum

Jerry Friedman — 11 Apr 2002, 16:56 · follows Michael Straight

--- Michael Straight <straight at email.unc.edu> wrote:

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Doubleday, 1972.

This anthology is pretty common. In fact, I thought I'd read it. Is

"Loco Parentis" about a boy in a treehouse?

...

It's the dialogue between the baby's ape-like father and robot-like mother. I like its companion pieces, "Against the Lafayette Escadrille" and "Robot's Story", considerably better.

Don't forget about interlibrary loan. They do the tracking down, and they've never failed me yet. (I haven't ordered anything as obscure as The Best of Crank!, but they did find me a copy of Nabokov's Poems and Problems, which I think would be at least a hundred dollars used.)

About Time Dept.: I picked up an interlibrary-loan copy of The Fifth Head of Cerberus yesterday. It's enough to make me want to skip bird-watching this weekend. Though actually, from the way you guys are talking about 5HC, getting out in the spring sunshine may be required!)

Jerry Friedman

Mark Millman — 11 Apr 2002, 18:00 · follows Jerry Friedman

Rostrum,

I meant both "easier to find than Crank! #3" and "probably easy to find at your local bookstore"--at least two near me have it in stock, though I admit that one is an SF specialty bookstore (Pandemonium in Cambridge, MA, for those who are interested--standard disclaimers apply, i.e., that I have no personal interest in the store's success--but on the other hand, I would like to see it survive), and the other is a Barnes & Noble, which you may not want to patronize. You might, however, have a look at the book at your local B&N to see whether you think the entire anthology is worth getting, and if you like I'll get a copy at Pandemonium and send it to you. It's also possible that B&N around here has it because Broken Mirrors (Bryan Cholfin's house, which he closed when he got an editorial job in New York--Crank! was his magazine) was a local publisher, so it may be harder to find in other parts of the country.

Some further notes, while I'm at it:

"Loco Parentis" is about foster parentage, and is slight, in my opinion; I preferred "Robot's Story", also in A,DV. I think the story about a boy in a treehouse is "Paul's Tree-house", which has certain affinities with "And When They Appear" (previously discussed on the list).

I should point out that the Spring 1988 issue of Weird Tales is a special Gene Wolfe issue, and probably a worthwhile purchase; it contains a revised version of Wolfe's first sale, "The Dead Man". I was able to find two copies on ABE (<http://www.abebooks.com>), one for ten dollars and one for six. My search criteria were:

Title: Weird Tales

Keywords: 1988

One of the used book stores in Cambridge has had (I don't know whether it's still there) a copy of "Sacred Visions"; if you like, I'll send you that, too.

And again, Monochrome has been fairly easy to find around here, both used and at B&N, but then Readercon is a local event and Monochrome was published by Broken Mirrors. As general anthologies go, this one is probably worth getting; in addition to "The Monday Man", it

has stories by Ellen Kushner, James Morrow, and Paul Park, among others; poems by Thomas Disch; and an introduction by Samuel R. Delaney. Of course, I've cited the authors I like, and your mileage may vary.

I hope this proves helpful.

Nacre

On Thu, 11 Apr 2002, Rostrum (Michael Straight) wrote:
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