

Major new Wolfe story online

The Urth list — 8 messages, 6 voices, 07 May 2002

<https://urth.darkrealm.vip/thread/urth/3224>

Exported from an unofficial mirror of a public mailing list. Copyright in each message remains with the person who wrote it. Email addresses are obscured as `user at host`, the form the original archive published. This file was rebuilt from parsed fields rather than retained headers, so it is faithful in content but not byte-exact.

Nicholas Gevers — 07 May 2002, 04:18

GW's new story, "Under Hill", a sort of mediaeval romance by the look of things, is now online on THE INFINITE MATRIX (www.infinitematrix.net). Hurrah!

--Nick Gevers.

Andy Robertson — 07 May 2002, 10:27 · follows Nicholas Gevers

Thank you!! But actually it seems quite minor.

The theme is that life is preferable to peace, or more succinctly that Peace = Death. It is a nice little thing, but I spy no depths in it. Does anyone differ?

hartshorn

----- Original Message -----

From: "Nicholas Gevers" <vermoulian@yahoo.com>

To: <urth@urth.net>

Sent: Tuesday, May 07, 2002 5:18 AM

Subject: (urth) Major new Wolfe story online

Adam Stephanides — 07 May 2002, 21:17 · follows Andy Robertson

So Wolfe is a Kai Lung fan. I had no idea.

I've seen the "princess on a glass mountain" motif twice before: in a novel called THE GLASS MOUNTAIN by Leonard Wolf, which I haven't read, and in a Fractured Fairy Tale (in which the rescuer was a giant frog). Given this, I'd expect that it occurs in some genuine fairy tale or medieval romance, but nothing comes to mind.

Like hartshorn, I didn't see any hidden depths to the story, at least on first reading.

--Adam

Dan'I Danehy-Oakes — 07 May 2002, 21:20 · follows Adam Stephanides

I've seen the "princess on a glass mountain" motif twice before: in a novel called THE GLASS MOUNTAIN by Leonard Wolf, which I haven't read, and in a Fractured Fairy Tale (in which the rescuer was a giant frog). Given this, I'd expect that it occurs in some genuine fairy tale or medieval romance, but nothing comes to mind.

It appears in a number of places. Here's one version:

<http://www.darsie.net/talesofwonder/pgm.html>

Matthew Davis — 07 May 2002, 21:00 · follows Dan'I Danehy-Oakes

----- Original Message -----

From: "Adam Stephanides" <adamsteph at earthlink.net>
To: <urth at urth.net>
Sent: Tuesday, May 07, 2002 10:17 PM
Subject: Re: (urth) Major new Wolfe story online
So Wolfe is a Kai Lung fan. I had no idea.

I've seen the "princess on a glass mountain" motif twice before: in a novel called THE GLASS MOUNTAIN by Leonard Wolf, which I haven't read, and in a Fractured Fairy Tale (in which the rescuer was a giant frog). Given this, I'd expect that it occurs in some genuine fairy tale or medieval romance, but nothing comes to mind.

The "princess and the glass hill" by andrew lang
<http://etext.lib.virginia.edu/etcbin/toccer-new2?id=LanBlue.sgm&images=image/s/modeng&data=/texts/english/modeng/parsed&tag=public&part=33&division=div1>

which I found by this nifty index to Lang's fairy tales
<http://users.ece.gatech.edu/~emily/Docs/lang.html#p>

But does the title allude to anything? One of the hobbits went under the false name "Mr Underhill" but nothing else leaps to mind.

Andy Robertson — 07 May 2002, 20:20 · follows Matthew Davis

Traditionally the fairies, the Sidhe, the "little people", live "Under the hill". This derives from a confusion of old Celtic burial mounds.

----- Original Message -----

From: "Matthew Davis" <matthew at michaelscycles.freemove.co.uk>
To: <urth at urth.net>
Sent: Tuesday, May 07, 2002 10:00 PM
Subject: Re: (urth) Major new Wolfe story online

----- Original Message -----

From: "Adam Stephanides" <adamsteph at earthlink.net>
To: <urth at urth.net>
Sent: Tuesday, May 07, 2002 10:17 PM
Subject: Re: (urth) Major new Wolfe story online

So Wolfe is a Kai Lung fan. I had no idea.

I've seen the "princess on a glass mountain" motif twice before: in a novel called THE GLASS MOUNTAIN by Leonard Wolf, which I haven't read, and in a Fractured Fairy Tale (in which the rescuer was a giant frog). Given this, I'd expect that it occurs in some genuine fairy tale or medieval romance, but nothing comes to mind.

The "princess and the glass hill" by andrew lang

[http://etext.lib.virginia.edu/etcbin/toccer-new2?id=LanBlue.sgm&images=image
s/modeng&data=/texts/english/modeng/parsed&tag=public&part=33&division=div1](http://etext.lib.virginia.edu/etcbin/toccer-new2?id=LanBlue.sgm&images=image
s/modeng&data=/texts/english/modeng/parsed&tag=public&part=33&division=div1)

which I found by this nifty index to Lang's fairy tales
<http://users.ece.gatech.edu/~emily/Docs/lang.html#p>

But does the title allude to anything? One of the hobbits went under the
false name "Mr Underhill" but nothing else leaps to mind.

--

Josh Geller — 07 May 2002, 23:35 · follows Andy Robertson

On Tue, 7 May 2002, Matthew Davis wrote:

"Adam Stephanides" <adamsteph at earthlink.net> writes:

So Wolfe is a Kai Lung fan. I had no idea.

I've seen the "princess on a glass mountain" motif twice before: in a
novel called THE GLASS MOUNTAIN by Leonard Wolf, which I haven't read,
and in a Fractured Fairy Tale (in which the rescuer was a giant frog).
Given this, I'd expect that it occurs in some genuine fairy tale or
medieval romance,
but nothing comes to mind.

The "princess and the glass hill" by andrew lang

[http://etext.lib.virginia.edu/etcbin/toccer-new2?id=LanBlue.sgm&images=image
s/modeng&data=/texts/english/modeng/parsed&tag=public&part=33&division=div1](http://etext.lib.virginia.edu/etcbin/toccer-new2?id=LanBlue.sgm&images=image
s/modeng&data=/texts/english/modeng/parsed&tag=public&part=33&division=div1)

which I found by this nifty index to Lang's fairy tales
<http://users.ece.gatech.edu/~emily/Docs/lang.html#p>

But does the title allude to anything? One of the hobbits went under the
false name "Mr Underhill" but nothing else leaps to mind.

'Under Hill' is an old, old euphemism for what's often called 'Faerie' ('faerie' is also a
euphemism; this is the land of the Dead we are talking about (see my post with the subject
'Mound Dwellers')).

The main fairy in John Crowley's "Little, Big" is called Mrs. Underhill.

Josh Geller — 07 May 2002, 23:41 · follows Josh Geller

On Tue, 7 May 2002, Andy Robertson wrote:

Traditionally the fairies, the Sidhe, the "little people", live "Under the
hill". This derives from a confusion of old Celtic burial mounds.

They are not just Celtic. In fact, the best source I know for information on these ancient
religious/magickal practices is the Icelandic sagas.

Also it's not always an artificial mound. Often it is a natural hill or mountain. What matters is
that it have the proper alignment to the Sky, basically. Kings and priests and so on are buried in
these places, from which they are sometimes held to have returned (see my post with the
subject "Mound Dwellers").