

Ardis Dahl: the Acid Truth

The Urth list — 1 messages, 1 voices, 09 May 2002

<https://urth.darkrealm.vip/thread/urth/3242>

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Robert Borski — 09 May 2002, 15:58

On Wed, 8 May 2002 09:55:58 -0800 (PDT) David DiGiacomo wrote:

Re: Ardis Dahl: American Monster :

("I would therefore like to suggest something else to you. Is it possible that what Nadan actually notices by the ignited arrack is the burn caused by his own laser pistol and that Ardis Dahl is the werebeast he attempts, but fails, to kill on the night of the first egg?")

"No, it's not possible, because..."

"If he had seen the laser burn, it would have been obvious beyond any plausible dissociation that he had *not* killed the thing earlier in the week."

What, you expect lucidity at the height of a psychedelic experience?

Obviously, you've never dropped, because if you had, you would know that under such conditions, it is not only possible to believe six impossible things before breakfast, but that the werewolf you have killed is even now undulating beneath you, attempting to cover the lethal burn mark between her lupine breasts. (Please do not ask me to reprise my psychedelic sorties of the 60's and '70s or I will have to tell you how I know with absolute certainty that Jerry Garcia is/was God.)

Also: forgot to mention this earlier, but the person who puts Nadan's diary in a new location may be Terry from the theater company. He's mysteriously absent on the night the relocation happens and we know that Ardis has been checking out the patrons of each night's performance. Nadan also senses that Ardis already knows he is missing when she's first told. This may be why Nadan is co-opted into the play ("The part of Simon Blake will be taken by Ned Jefferson")--to ensure that he will not return to his room while Terry is attempting to get the straight skinny on him.

Robert Borski