

Another Overarching Theory of Short Sun...

The Urth list — 1 messages, 1 voices, 13 Jun 2002

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Dan'l Danehy-Oakes — 13 Jun 2002, 15:23

Well, no, not really, but another approach to what's going on here. Moving slowly through OBW, I found this:

Throughout my life I have done my best to
imitate Silk (as I am doing here in Gaon),
at times with some success.
--ON BLUE'S WATERS, p.187 (h/c)

Does it make sense to consider Horn's/the Narrator's entire journey in the light of an imitation of Silk in the sense of "the Imitation of Christ?" In the latter, the writer gives advice to Christians -- intended principally for monastic brothers, to be sure -- on how to imitate the life of Christ so as to become ever closer to Him; in a sense, one is to become, not Christ, but a Christ, to present Him (that is, to make Him present) to the world and also to present the world to Him (which not-at-all coincidentally is the job from which derives the priest's title "vicar," albeit on another level).

world to Him (which not-at-all coincidentally is the job from which I think we all recognize imitation as a major theme of Short Sun in general; I am just throwing this particular example of imitation out to see if it resonates for anyone besides myself ...

--Dan'l

Through faith we are right-justified