

Wolfe-alikes: Christopher Priest

The Urth list — 1 messages, 1 voices, 16 Aug 2002

<https://urth.darkrealm.vip/thread/urth/3407>

Exported from an unofficial mirror of a public mailing list. Copyright in each message remains with the person who wrote it. Email addresses are obscured as `user at host`, the form the original archive published. This file was rebuilt from parsed fields rather than retained headers, so it is faithful in content but not byte-exact.

Nicholas Gevers — 16 Aug 2002, 08:07

Anyone familiar with the works of the British SF writer and mainstream fantasist Christopher Priest may see parallels with Gene Wolfe (along with many differences, of course.) There's a similar emphasis on questions of memory, identity, and perception, innovative and deceptive narrative structures, and the use of genre tropes to startlingly unusual ends. Priest's new novel, *THE SEPARATION* (published in the UK by Scribner), will, I think, appeal to Wolfe's readership--an alternate history of World War Two effectively through the prism of the Uncertainty Principle.

--Nick Gevers.