

# Venus of PEACE

The Urth list — 1 messages, 1 voices, 25 Nov 2002

<https://urth.darkrealm.vip/thread/urth/3608>

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Michael Andre-Driussi — 25 Nov 2002, 21:19

Back on the PEACE channel, I've probably mentioned this a time or two, but my conviction seems to be growing. All the threads about forgery and statues and people being statues (add a little NIGHTLIFE OF THE GODS, maybe) find an intersection/crystalization in at least one spot.

When Gold is talking about Venus of Melos, which he claims is a forgery (and there does seem to be rumor of this, or the possibility of it, in the real world), he says the armless statue became "a secret erotic stimulant for a whole generation of little boys--all over the world. Many men retain a lifelong interest in the things that stirred them as children."

So okay, at an initial level, Gold is showing how a fake Venus took on the real power of a Venus: an object of focus for "Love" of the varieties that Venus is known for.

But Gold's second sentence seems more specific to the text. Granted, he is saying that the young Venusian acolytes remain faithful to her, as per the level I described above. But he also seems to be saying that there are men of that generation who would love an armless woman if they met one.

Which brings us to Janet Turner, aka Cleo the Seal Girl. Again, since I'm sure I've linked her to Venus of Melos before, that weirdness of her being possibly a fake freak (just as the statue is said to be a fake); the strong suggestion that she was also a Venusian prostitute (that many men would be powerfully attracted to her).

This would make "dog boy" Charlie Turner into Cupid. Which seems absurd at first blush, but then the pandering thread of his Doris letter takes hold. Eek! Charlie Turner is shooting "love arrows" at Weer!

Back up again. We have often wondered who Charlie's father is, and we have posited Julius Smart among others. Yet these things go together: a man of a certain generation older than Weer (Smart) meets an armless woman (or creates her ala Pygmalion: don't forget, Pygmalion carved a statue of Aphrodite, and that goddess brought it to life; the resulting woman, some give her name as Galatea, bore him a son!) and finds her very attractive.

Would he then poison his wife? Or was she a victim of his attempts to remake her into something more like Venus?

In any event, the possibility remains that Charlie could be Smart's son, and as such, the true heir to the Smart empire.

But mainly: Janet is Venus, and Charlie is Cupid. In one common tradition, Cupid is the son of Aphrodite by Zeus or Ares or Hermes. The best match for Smart would be Hermes, the god of the alchemists as well as liars, tricksters, and thieves.

=mantis=