

TAD Epiphany

The Urth list — 1 messages, 1 voices, 21 Dec 2002

<https://urth.darkrealm.vip/thread/urth/3701>

Exported from an unofficial mirror of a public mailing list. Copyright in each message remains with the person who wrote it. Email addresses are obscured as `user at host`, the form the original archive published. This file was rebuilt from parsed fields rather than retained headers, so it is faithful in content but not byte-exact.

Jeff Veyera — 21 Dec 2002, 04:42

It was regarding the identity of the president of the alternate world---I'll have to reread the entire thing to see if it really pans out, but I was floored when Wolfe pulled the rug out at the end nonetheless. You think the book is about a man chasing a goddess, then it turns out to be something very different entirely.

I frankly should have known better, having reread "Peace" just before, which seems like such a quaint little piece of John Irving-style oddity until everything comes together in the reader's mind.

The closest cinematic experience I can think to reading Wolfe is the climax to "Sixth Sense" or, more aptly, to "Memento."

Teflon

-----Original Message-----

From: Adam Stephanides [mailto:adamsteph at earthlink.net] Sent: Friday, December 20, 2002 7:17 PM To: urth at urth.net Subject: Re: (urth) Jack Vance or There are Doors?

on 12/19/02 7:45 PM, Jeff Veyera at teflon93 at cox.net wrote:

I just finished reading There Are Doors. I found it to be pretty mundane until experiencing the usual Wolfean epiphany late, which of course makes me want to reread the whole thing again to figure out what really was going on.

I'm curious; what was your epiphany? I had an epiphany of a sort while pondering TAD, but I don't know whether it was the same as yours.

--Adam

--