

Doors: copper is Kypris, and the name game

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Michael Andre-Driussi — 21 Jan 2003, 05:59

Previously I wrote:

Wolfe seems to take great joy in working the metal copper into the story, presumably because copper is the metal of Aphrodite. North's lockpick is made from copper wire he pulls from the wall . . . his talk of electricity then can be seen in some way as being about Love. Think I'm kidding? Lara uses the tv to look at Green in his hospital room, then blows the set out (shades of KTV, that is KyprisTV, in LS). She also shows him a playback of his real world apartment at the time when he called and the strange guy answered (this stuff has always reminded me of David Lynch: in fact, TAD and CASTLEVIEW seem like Lynch movies to me).

The cold hotel room is heated with a copper brazier. And so on.

Well, ah . . . the "doors" themselves are all copper! The frame on the street that he passes through the first time, which is the one that is being dismantled when he next returns to Earth (the lines are being put underground), and he weeps right there on the street in front of . . . the mental health place . . . without hardly knowing why, except that the door he used before is no longer available.

Up next, the name game:

What is the significance of the double initial people? The most significant seeming case is that of the two boxers, Joe Joseph and "Sailor" Sawyer (Otherworld), JJ vs. SS; then there is H. Harris Henry (a triple), the company president or owner (Earth); and least Bridget Boyd (Earthwoman who pursues hero a bit).

Is there a patterned progression in initials, as we see in "Forlessen"? The first victim we glimpse is Al Bailey ("AB") who is done by Gloria Brooks ("GB").

The Adam/William twins. IF one supposes that the two rivals of the white goddess are always named "Adam" and "William," what does this mean? Aside from "Will" as in "volition," obtained from the title of Liddy's book, that is to say. Adam is "first man," obviously, but is there any way that William can be "last man"? Yes, in the way that "W" graphically corresponds to lowercase "omega," the last letter of the Greek alphabet: hence "alpha and omega."

=mantis=