

for andrew - silk surfaces because horn leaves

The Urth list — 3 messages, 3 voices, 23 Jan 2003

<https://urth.darkrealm.vip/thread/urth/3799>

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maa32 — 23 Jan 2003, 14:27

I MUST disagree with Andrew on Babbie going into Horn - the reason that Silk surfaces in this scene is because Horn wants to leave and be done with his story - that's why he says goodbye under that big tree. He leaves, but the tree sends him into Babbie. Re-read the end of Return to the Whorl where Babbie is present in the astral visit - he continually points to his "HORNS" saying "huh-huh-huh" and hugs Horn's son vigorously, not letting him go and looking at him protectively. This is the action of a father seeing his son, but his son doesn't recognize him.

Silk comes to the fore here - the voice in narration changes right after Horn says goodbye. Then Silk tries to deny that a part of Horn had to leave for Silk to surface, and he represses his identity so that Horn may live, just as Horn tried to suppress his identity so Silk might live. This all occurs at the end of On Blue's Waters. Remember that Horn has to ride a beast with three horns, Babbie. There is too much evidence for Horn going into Babbie to think that Babbie goes into Horn/Silk.

Marc Aramini

Andrew Bollen — 23 Jan 2003, 14:50 · follows maa32

Marc wrote:

I MUST disagree with Andrew on Babbie going into Horn - the reason that Silk surfaces in this scene is because Horn wants to leave and be done with his story - that's why he says goodbye under that big tree. He leaves, but the tree sends him into Babbie.

But SilkHorn saying goodbye to Nettle etc under the tree happens **after** the calling episode.

Re-read the end of Return to the Whorl where Babbie is present in the astral visit - he continually points to his "HORNS" saying "huh-huh-huh" and hugs Horn's son vigorously, not letting him go and looking at him protectively. This is the action of a father seeing his son, but his son doesn't recognize him.

A problem with this remains: why can Scylla-spirit-in-Oreb articulate words, where Horn-spirit-in-Babbie cannot? I can buy a little of this, though: Babbie has been in Horn on my reading, so maybe some Horniness sticks?

Silk comes to the fore here - the voice in narration changes right after Horn says goodbye.

But (textually, at least), the meeting in the forest happens immediately after the goodbye.

Remember that Horn has to ride a beast with
three horns, Babbie.

But SilkHorn says explicitly in his account of the first meeting with Mucor and Marble (OBW, end Ch 3): "On Green I rode a three-horned beast, as Maytera foresaw. Indeed, I was riding it at the time I was wounded fatally."

cilluff1 at optonline.net — 23 Jan 2003, 15:09 · follows Andrew Bollen

Andrew Bollen writes:

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I would imagine that is because Oreb, as a night chough, could articulate words even before Scylla entered him much like a parrot can, but hus cannot articulate words at all. Scylla entering Oreb gave more purpose to Oreb's speech (or a different purpose, if night choughs "speak" rather than mimic), but Oreb always could articulate.

- Shell