

latro: mother's mother and misc (Swanwick, etc).

The Urth list — 1 messages, 1 voices, 05 Sep 2003

<https://urth.darkrealm.vip/thread/urth/4200>

Exported from an unofficial mirror of a public mailing list. Copyright in each message remains with the person who wrote it. Email addresses are obscured as `user at host`, the form the original archive published. This file was rebuilt from parsed fields rather than retained headers, so it is faithful in content but not byte-exact.

maa32 — 05 Sep 2003, 05:40

I think I mentioned the whole "mother's mother" thing with Latro in the dream palace of lions on the list a few months ago. My best guess at the time was that Sphinx had become associated with Gaea (and if we read the text in that chapter, she has!) and there are other goddess assimilations going on - where Hera is kind of contiguous with her mother, etc. So I believed, and still believe, that Latro is Pleistorus or Ares - it certainly makes sense of that scene and the scene in which Zalmoxis and Latro "fight", and where the high priest of the Thebans (I believe - haven't looked at the books since last May) calls Latro Pleistorus to his face. And of the fact that Pleistorus has gone AWOL for a long time ... where did he go? Why, he's fled by transubstantiating into a mortal!

OK ... nobody likes the Latro is Ares thread, nor do they like the Green is Urth one. I can live with that.

I had some time off recently and got to read a whole bunch of stuff. Someone mentioned Swanwick on the list a while ago, so I read some of him. I didn't care for the novels too much. Except Stations of the Tide - are his surrogates a rip on Wolfe's eidolons? The technology wasn't very clear to me.

And why was it important that Gregorian be stopped anyway, if the planet was going to flood no matter what? Jack Faust started off pretty good, but then it kind of morphed into a bit too much of a standard cautionary tale at the end. The other novels didn't do it for me (haven't read Iron Dragons Daughter yet, though). Any thoughts on Stations of the Tide as an imitation of Wolfe, with science and magic mixing, weird surrogates who can live on after the original dies, but usually are re-incorporated, and characters named "Undine" and "Pelagia", with a big flooded world ...

Also got to partially wend my way through Free Live Free again (haven't finished it a second time yet). What's the deal with the typewriter mumbo-jumbo that Serpentina types out? Is that some sort of code or what? It's in Chapter 8 (Adam Alcar Dageram, etc.) Maybe it's made clear later - if so, sorry - I'm sure I'll finish the whole thing again eventually.

Just some randomness.

Take care, all.

Marc Aramini