

Saltimbanque.

The Urth list — 2 messages, 2 voices, 27 Jan 2005

<https://urth.darkrealm.vip/thread/urth/4344>

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Jim Raylor — 27 Jan 2005, 17:03

Tony Ellis wrote

Robert Borski rendered our whole debate largely pointless by quoting Wolfe as saying the narrator of VRT is a Shadow Child. I think 'Shadow Child' was a slip of the tongue for 'abo', but I'm open to persuasion.

.....

I think I read a transcript of that interview, where Gene appeared to have forgotten the name of 'A Story'.

<http://home.austin.rr.com/lperson/wolfe.html>

GW Of course, I did do the rather tricky thing, which I suppose is New Wave, of having one of the characters in one of the other stories as the purported author of, a, aggh...I'm sorry, I've lost the titles of my own stories.

LP: "'A Story,' by John V. Marsch."

GW: "'A Story,' by John V. Marsch," yes, which is not actually written by John V. Marsch, but by the shadowchild who has replaced John V. Marsch. (laughs)

Let's assume he meant what he said.
I've seen other interviews where he gives significant clues as throwaway remarks.

So either Victor is a shadow child.
Or possibly the shapes-shifting cat-girl is actually a Shadow Child who finishes them both off and then pretends to be John Marsch... with a beard!

This is a semi-whimsical suggestion, but it is light relief for me after trying to trace the origins of the Celts and Etruscans!

On that note some accounts put the origins of both Celts and Etruscans in Asia Minor around Lydia.

I think themes of cultural mimicry are implied. Many colonised people take on aspects of the colonists. This can also happen the other way around.

Dan'l Danehy-Oakes — 27 Jan 2005, 17:13 · in reply to Jim Raylor

On Fri, 28 Jan 2005 01:03:33 +0000 (GMT), Jim Raylor

<rjraylor at yahoo.co.uk> wrote:

I think themes of cultural mimicry are implied. Many colonised people take on aspects of the colonists.

This can also happen the other way around.

... indeed ... as when takeaway curry was declared the primary national cuisine of England ...

--Dan'l

"We're going to sit on Scorsese's head"

-- The Goodfeathers