

GHOST IN THE SHELL: SPOILER WARNING IF CASE YOU CARE

The Urth list — 1 messages, 1 voices, 07 Jun 2005

<https://urth.darkrealm.vip/thread/urth/4438>

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turin — 07 Jun 2005, 22:07

the reason i mentioned ghost in the shell ii is because of james wynn's posting of the theft of dolls in japan.

the movie is about gynoids, anatomically correct mechanoids which have been "ghost dubbed" or given imperfect minds that enhances the feeling of actually having sex (really raping) with an actual person. Being half persons drives them insane.

the director was in seminary to become a catholic priest and instead became a director for whatever reasons, but he quotes extensively from pauls letters and paradise lost, and brings a catholic sensibility and seriousness to a manga which was actually very silly and in many ways disposable.

it is really an "abstract" "art" film and some people will find its few action scenes and long philosophical monologues off putting, but as i have said i find cyberpunk commensurable, for whatever reasons, mostly aesthetic, with wolfe's work. it is not just that scifi is concerned with transcendence, but oshi mamoru and wolfe are both catholic scifi "authors", an induce in me a similar aesthetic experience.

i usually think anime is, beyond a visual medium, sort of like bubblegum flavored ice cream, but oshi's movies are very serious films.

when i think of maytera marble i think of not only kusanagi motoko but also the gynoid in fritz lang's metropolis and of course hadaly (the first android) in the eve of the future which oshi quotes at the beginning of the ghost in the shell ii.

post scriptum: i dont want to turn this into a gigantic anime free for all.... but the only mecha series i like is evangelion neon genesis and that is because it is gnostic rather than buddhist and weird and disturbing in a way only a japanese film can be (even if it is a tv series)

EOT;

--- urth-urth.net-request at lists.urth.net wrote:

From: urth-urth.net-request at lists.urth.net
Date: Tue, 7 Jun 2005 12:08:15 -0700 (PDT)
To: urth-urth.net at lists.urth.net
Subject: urth-urth.net Digest, Vol 10, Issue 7

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When replying, please edit your Subject line so it is more specific than "Re: Contents of
urth-urth.net digest..."

Today's Topics:

1. OT:GoitS2: Innocence (Josh Young)

Message: 1
Date: Mon, 6 Jun 2005 19:02:37 -0400
From: Josh Young <greatoaktree at gmail.com>
Subject: (urth) OT:GoitS2: Innocence
To: urth at urth.net
Message-ID: <2e6fee3b05060616026b91f7bb at mail.gmail.com>
Content-Type: text/plain; charset=ISO-8859-1

All hardboiled detective stories-- which is what GoitS really is at
heart-- are sort of disjointed. Hard to follow is a trade mark of the
genre, really.

On the subject of anime, anyone here seen Rah Xephon? Very, very
Wolfish in execution, sort of New Sun-ish messianic aspects,
especially with the struggle between two competing futures...

I highly recommend giving it a shot if you get the chance.

Maru Dubshinki marudubshinki at gmail.com
Wed Jun 1 17:57:32 PDT 2005

* Previous message: (urth) Re: urth-urth.net Digest, Vol 10, Issue 1
* Next message: (urth) cthulhu mythos, BotNS
* Messages sorted by: [date] [thread] [subject] [author]

Um-hm.
Was it just me, or did that movie seem disjointed (and cut-off) as hell?

I mean, truly awesome visuals, especially that street parade left me
astounded, frankly- We're a long way from "Kimba the White Lion", let
me tell you.
But then again, I was watching it on a seat-screen while crossing the
Atlantic, so my experience was probably sub-optimal.

~Maru
/is still waiting for his library to get the obscure books referenced
in the movie.

On 6/1/05, turin <turin at hell.com> wrote:
anyone seen ghost in the shell ii: innocence?

EOT;

--- urth-urth.net-request at lists.urth.net wrote:

From: urth-urth.net-request at lists.urth.net

~Josh

"Fear is the mind killer" - Frank Herbert's Dune

"If you want to get warm, you must stand near the fire. If you want to be wet, you must get into the water. If you want joy, power, peace, eternal life, you must get close to... the thing that has them. They are not the sort of prize that God....[would].... just hand out to anyone." - CS Lewis, Mere Christianity

"Mortal love is merely our introduction to the immortal" - Margaret Weis & Tracy Hickman's The Seventh Gate
