

urth Digest, Vol 22, Issue 11

The Urth list — 1 messages, 1 voices, 12 Jun 2006

<https://urth.darkrealm.vip/thread/urth/4649>

Exported from an unofficial mirror of a public mailing list. Copyright in each message remains with the person who wrote it. Email addresses are obscured as `user at host`, the form the original archive published. This file was rebuilt from parsed fields rather than retained headers, so it is faithful in content but not byte-exact.

PMorris33 at aol.com — 12 Jun 2006, 03:37

Since the group's attention seems to have turned to debating "bad fantasy writing", may I be allowed to comment on my current attempts to read the "Bold As Love" series by Gwyneth Jones.

I have long admired Ms. Jones, both as a sci fi writer and a critic. Her first sci fi book "Divine Endeavour" was a perfect little gem. A view of a post-holocaust future, interestingly set in a future Malaysian peninsula. And her collection of essays, "Deconstructing The Starships" seems to me, to be the very best critical work on sci fi I've ever encountered, pace Kingley Amis and John Clute.

So I've been looking forward to reading "Bold As Love" and am now, sorely disappointed. The crisp intelligence of her previous work as disappeared, lost in a squalid attempt to elevate rock and roll to a potent magical force. Don't get me wrong, I'll read the entire four books of the "Bold As Love" series, but I am SO weary and disappointed.

Thanks to all of you, I hope this isn't too "off-topic"

Pip