

Satyricon and Soldier

The Urth list — 3 messages, 3 voices, 18 Aug 2006

<https://urth.darkrealm.vip/thread/urth/4691>

Exported from an unofficial mirror of a public mailing list. Copyright in each message remains with the person who wrote it. Email addresses are obscured as `user at host`, the form the original archive published. This file was rebuilt from parsed fields rather than retained headers, so it is faithful in content but not byte-exact.

Adam Thornton — 18 Aug 2006, 21:15

I assume this has been mentioned before, but, uh, everyone's aware of how much the *Latro* books read like *_The Satyricon_*--the damaged Latin-speaking hero on a quest throughout the Roman world to appease his god--right?

It's just that the holes in *Latro's* story come from the hole in his head, rather than the holes in a text passed down less-than-faithfully for two millennia.

I'm rereading *_The Satyricon_* as research for a project I'm working on, and I was struck by how familiar a lot of it felt.

Adam

Russell Wodell — 18 Aug 2006, 21:41 · in reply to Adam Thornton

Hmmm...that begs that question whether Wolfe ever saw Federico Fellini's remarkable 1969 film version of *Satyricon*, in which the bold leaps across the narrative gaps are memorably disorienting, if you will excuse the pun. There might just possibly be a structural influence. ... even though there are many centuries between pre-classic Greece and Petronius.

Or could that have inspired the future-influencing-the-past structure of *Book of the New Sun*? (Just kidding.)

Actually, the film that springs to mind re: *Latro* would be the classic Ray Harryhausen version of *Jason and the Argonauts*.

----- Original Message -----

From: "Adam Thornton" <adam at io.com>
To: "The Urth Mailing List" <urth at lists.urth.net>
Sent: Friday, August 18, 2006 2:15 PM
Subject: (urth) *Satyricon* and Soldier

I assume this has been mentioned before, but, uh, everyone's aware of how much the *Latro* books read like *_The Satyricon_*--the damaged Latin-speaking hero on a quest throughout the Roman world to appease his god--right?

It's just that the holes in *Latro's* story come from the hole in his head, rather than the holes in a text passed down less-than-faithfully for two millennia.

I'm rereading *_The Satyricon_* as research for a project I'm working on, and I was struck by how familiar a lot of it felt.

Adam

Jonathon McKitrick — 18 Aug 2006, 23:16 · in reply to Russell Wodell

On Fri, Aug 18, 2006 at 02:41:46PM -0700, Russell Wodell wrote:

: Hmm...that begs that question whether Wolfe ever saw Federico Fellini's
: remarkable 1969 film version of Sayricon, in which the bold leaps across the : narrative gaps
are memorably disorienting, if you will excuse the pun. There : might just possibly be a
structural influence. ... even though there are : many centuries between pre-classic Greece and
Petronius. : : Or could that have inspired the future-influencing-the-past structure of : Book of
the New Sun? (Just kidding.) : : Actually, the film that springs to mind re: Latro would be the
classic Ray : Harryhausen version of Jason and the Argonauts.

I was thinking of Doc Brown and Marty McFly, myself.

Jonathon McKitrick

My other computer is your Windows box.