

The Death of Doctor Island Movie

The Urth list — 26 messages, 10 voices, 15 Oct 2006

<https://urth.darkrealm.vip/thread/urth/4730>

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Jesper Svedberg — 15 Oct 2006, 20:26

I just found this web site:

<http://www.doctorisland.com/>

Has anyone heard of this project before? I bit of googling brings up that it's a short film of about 20 minutes. There's no mention of when it will be released, but they have apparently shot most of it already and is now in a post production phase.

I was a bit surprised when I found it, since I hadn't heard anything about it before, but the stills on their homepage definitely look impressive and professional, so I really hope that we will actually see the finished product some time.

// Jesper

peter heyneman — 16 Oct 2006, 13:49 · in reply to Jesper Svedberg

That's excellent.

I always thought that the trio of IDD, DrOfDI, and DofDrl was the most accessible and visual of GWs works and would make an facinating triptych of short films. Hopefully this will not be awful and they'll make two more.

--p

From: Jesper Svedberg <jsvedberg@gmail.com>
Reply-To: The Urth Mailing List <urth@lists.urth.net>
To: urth@lists.urth.net
Subject: (urth) The Death of Doctor Island Movie
Date: Sun, 15 Oct 2006 22:26:01 +0200

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Kurt Schwind — 16 Oct 2006, 13:55 · in reply to peter heyneman

You think that that was more accessible than say Wizard Knight?

On 10/16/06, peter heyneman <pheyneman at hotmail.com> wrote:
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Mo Holkar / UKG — 16 Oct 2006, 14:02 · in reply to peter heyneman

At 14:49 16/10/2006, you wrote:

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Not to forget "Death of the Island Doctor"!

Mo

peter heyneman — 16 Oct 2006, 14:19 · in reply to Kurt Schwind

In terms of translation to pure visuals, definitely. WK, like most of his books, has so much shifty narrator business and perspective-skewing mysterious detail-dropping that turning it into a movie would be almost impossible to do right--it'd lose much of its quality and become another dry Sword and Sorcery tale. His short stories, especially from that era, rely less on the voice and

more on the image.

In terms of appeal to 15 year old WOW players, I agree Wizard/Knight is perfect.

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From: "Kurt Schwind" <kurt.schwind at gmail.com>
Reply-To: kurt at slithytoves.org, The Urth Mailing List <urth at lists.urth.net>
To: "The Urth Mailing List" <urth at lists.urth.net>
Subject: Re: (urth) The Death of Doctor Island Movie
Date: Mon, 16 Oct 2006 08:55:47 -0500

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Kurt Schwind — 16 Oct 2006, 14:44 · in reply to peter heyneman

I was just thinking that we get a lot of shifty narration from the Death/Island/Dr. stories too. And for a Novel, WK is a lot more straight-forward (imo) than Latro. But I'll agree, if it were made into a movie they'd drop all the things that make reading GW so great.

The main reason I read GW is because he doesn't treat his readers like idiots. Hollywood, on the other hand, nearly always does. Not exactly a good match.

On 10/16/06, peter heyneman <pheyneman at hotmail.com> wrote:
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David DiGiacomo — 16 Oct 2006, 16:55 · follows Kurt Schwind

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I agree that The Death of Doctor Island is accessible in terms of understanding the plot, but I also find it to be one of Wolfe's most disturbing and offensive stories. I can't imagine what a mass audience would make of it.

(This leads me to wonder if I would dislike other Wolfe stories as much, if only I could understand them.)

Daniel D Jones — 16 Oct 2006, 17:00 · in reply to David DiGiacomo

On Monday 16 October 2006 12:55, David DiGiacomo wrote:

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Care to expound on why you find it offensive?

Kurt Schwind — 16 Oct 2006, 17:14 · in reply to Daniel D Jones

On 10/16/06, Daniel D Jones <ddjones at riddlemaster.org> wrote:

On Monday 16 October 2006 12:55, David DiGiacomo wrote:

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Kurt Schwind <kurt at slithytoves.org>
<http://kurt.slithytoves.org>

David DiGiacomo — 16 Oct 2006, 17:38 · follows Kurt Schwind

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Oh, blatant misogyny.

Mo Holkar / UKG — 16 Oct 2006, 20:12 · in reply to David DiGiacomo

At 18:38 16/10/2006, you wrote:

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I think a reader dead set on avoiding misogyny would have to avoid quite a lot of Wolfe's work. In my case it's something I put up with for the sake of the rest of the writing, but it does make me feel uncomfortable.

He's far from the only SF writer with whom that's the case, of course.

Mo

Kurt Schwind — 16 Oct 2006, 20:20 · in reply to Mo Holkar / UKG

Well said.

On 10/16/06, Mo Holkar / UKG <lists at ukg.co.uk> wrote:
At 18:38 16/10/2006, you wrote:

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Transentient — 16 Oct 2006, 22:05 · in reply to peter heyneman

On Oct 16, 2006, at 10:19 AM, peter heyneman wrote:
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In terms of appeal to 15 year old WOW players, I agree Wizard/Knight is perfect.

My vote is for Free Live Free as the best Gene Wolfe story to be made into a hugely critically successful film that is a flop at the box office but becomes an incredible cult hit as internet forums and mailing lists being to dissect it and use screenshots in various memes, etc.

Nathan Spears — 16 Oct 2006, 23:09 · follows Transient

There Are Doors, an understated, observed piece by Steven Soderbergh. Has a Gattaca-like path to acceptance. I think TaD has the least amount of machination and hidden meaning/plot of the Wolfe canon (that I've read) and would thus be the most easily translated to film.

----- Original Message -----

From: Transient <transient at gmail.com>

To: The Urth Mailing List <urth at lists.urth.net>

Sent: Monday, October 16, 2006 5:05:14 PM

Subject: Re: (urth) The Death of Doctor Island Movie

On Oct 16, 2006, at 10:19 AM, peter heyneman wrote:

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David Duffy — 17 Oct 2006, 01:32 · in reply to David DiGiacomo

On Mon, 16 Oct 2006, David DiGiacomo wrote:

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Well, _A Boy and His Dog_ got made into a movie...

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Daniel D Jones — 17 Oct 2006, 02:32 · in reply to David DiGiacomo

On Monday 16 October 2006 13:38, David DiGiacomo wrote:

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Misogyny on the part of Wolfe or the part of characters in the story? If the former, I'm not sure what you're referring to, particularly if you take into account that the story was published in 1973. It would be a bit of an understatement to refer to Dr. Island's dismissal of Diane's murder as unimportant because it helped cure Ignacio as misogyny. I can certainly see why those events would be offensive, but that's part of what makes the story so forceful. But I don't think that describing offensive events makes a story itself offensive, unless you believe that the moral or theme of the story somehow supports or lauds those events.

Jeff Wilson — 17 Oct 2006, 02:51 · in reply to Daniel D Jones

Daniel D Jones wrote:

On Monday 16 October 2006 13:38, David DiGiacomo wrote:

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Jeff Wilson - jwilson at io.com
< <http://www.io.com/~jwilson> >

Jeff Wilson — 17 Oct 2006, 02:52 · in reply to David Duffy

David Duffy wrote:

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Mez Smith was an equal member of The Committee, and Quilla is both a willing exploiter of her sex and the rescuer of the nominal hero. They also have the essential conversation about a non-men subject required for a sufficiently feminist film.

Mo Holkar / UKG — 17 Oct 2006, 09:01 · in reply to Jeff Wilson

At 03:52 17/10/2006, Jeff Wilson wrote:

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Daniel D Jones — 17 Oct 2006, 11:20 · in reply to Jeff Wilson

On Monday 16 October 2006 22:51, Jeff Wilson wrote:

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Jeff Wilson — 17 Oct 2006, 15:59 · in reply to Daniel D Jones

Daniel D Jones wrote:

On Monday 16 October 2006 22:51, Jeff Wilson wrote:

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That counts; what they have to say can be considered relevant without the involvement of a man to make it so.

Jeff Wilson - jwilson at io.com
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Daniel D Jones — 17 Oct 2006, 16:06 · in reply to Jeff Wilson

On Tuesday 17 October 2006 11:59, Jeff Wilson wrote:

Daniel D Jones wrote:

On Monday 16 October 2006 22:51, Jeff Wilson wrote:

Daniel D Jones wrote:

On Monday 16 October 2006 13:38, David DiGiacomo wrote:

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Which, true or not, doesn't at all change the fact that his stories are powerful arguments against racism.

Jeff Wilson — 18 Oct 2006, 05:42 · in reply to Daniel D Jones

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I agree, I was just playing along with the red herring theme. Twain wrote about his own society, in which essentially everyone was a racist, largely in a time when racism was enshrined as a divinely and legally ordained fact of life, so of course there were lots of racist characters and situations. Wolfe doesn't have this excuse, not that he really needs one.

Daniel D Jones — 18 Oct 2006, 11:57 · in reply to Jeff Wilson

On Wednesday 18 October 2006 01:42, Jeff Wilson wrote:

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The Death of Doctor Island was published in 1973. You don't think misogyny was common then? Wolfe may use fictional environments but that doesn't at all mean that his works don't contain lessons and commentary applicable to the real one.

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misogyny isn't the same thing as sexism

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