

Parallels

The Urth list — 3 messages, 2 voices, 21 Oct 2006

<https://urth.darkrealm.vip/thread/urth/4743>

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Fred Kiesche — 21 Oct 2006, 09:28

Greetings:

In re-reading the tetralogy after (mumble mumble) years, I was struck by something I did not notice when I first read them: The parallels with "The Dying Earth" by Jack Vance and the "Viriconium" tales of M. John Harrison.

Even odder, given that all three were published by Pocket in the Timescape line around the same time. And now all three are available as trade paperbacks!

Fred Kiesche (FPK3)

My books are water; those of great geniuses are wine. Everybody drinks water. (Mark Twain, "Notebook")

Over 7,000 postings served! See The Eternal Golden Braid (<http://theeternalgoldenbraid.blogspot.com/>).

Idoru X — 21 Oct 2006, 09:33 · in reply to Fred Kiesche

On 10/21/06, Fred Kiesche <[godel2escher2bach at yahoo.com](mailto:godel2escher2bach@yahoo.com)> wrote:

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In re-reading the tetralogy after (mumble mumble) years, I was struck by something I did not notice when I first read them: The parallels with "The Dying Earth" by Jack Vance and the "Viriconium" tales of M. John Harrison.

Wolfe has talked plenty of times about how excited he felt by The Dying Earth. The Tetralogy started as his attempt to write his own version of a Dying Earth.

Fred Kiesche — 22 Oct 2006, 11:57 · follows Idoru X

Greetings:

"Wolfe has talked plenty of times about how excited he felt by The Dying Earth. The Tetralogy started as his attempt to write his own version of a Dying Earth."

Are there any good essays and/or interviews in which

Wolfe talks about the origins of the tetralogy? I have just re-read "Castle of the Otter" (and what a hoot 'n' a hollar that was in places), but I'd be interested in pursuing anything beyond that.

Fred Kiesche (FPK3)

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