

Apollo

The Urth list — 2 messages, 2 voices, 21 Oct 2006

<https://urth.darkrealm.vip/thread/urth/4744>

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Fred Kiesche — 21 Oct 2006, 12:59

Greetings:

This is the one that I was thinking of. I doesn't quite match the one described in the book. Perhaps Mr. Wolfe was thinking of one of the missions to come, using the Artemis lander?

;)

<<http://www.hq.nasa.gov/alsj/a17/as17-134-20384HR.jpg>>

Description: AS17-134-20384. EVA-1 at the LM. This is an excellent portrait of Jack with the U.S. flag and the Earth. We get a good view of Jack's chest-mounted RCU and the camera bracket. Using planetarium program Starry Night Deluxe, we see that, had cloud cover over the southwestern Pacific been lighter, the Antarctica would have been visible at the left and Australia would have been coming into view over the top. Four hours later, Earth's rotation would bring Australia to center stage. Scan courtesy NASA Johnson.

Fred Kiesche (FPK3)

My books are water; those of great geniuses are wine. Everybody drinks water. (Mark Twain, "Notebook")

Over 7,000 postings served! See The Eternal Golden Braid (<http://theeternalgoldenbraid.blogspot.com/>).

b sharp — 23 Oct 2006, 15:00 · follows Fred Kiesche

Regarding the multiple possible photo sources for the moon picture- given the baseline technology base of The Commonwealth I have operated under the assumption this was a painting not a photo hanging in the art gallery. A painting can be inspired by multiple photos, a video source or perhaps even a direct view.

Of course the mysterious artist would have needed access to Earth and/or its artifacts...(yes, I'm still promoting my Fechin-Inire connection ;-))

-bsharp