

The Holy Trinity: Silk, Horn, ...

The Urth list — 1 messages, 1 voices, 30 Oct 2006

<https://urth.darkrealm.vip/thread/urth/4758>

Exported from an unofficial mirror of a public mailing list. Copyright in each message remains with the person who wrote it. Email addresses are obscured as `user at host`, the form the original archive published. This file was rebuilt from parsed fields rather than retained headers, so it is faithful in content but not byte-exact.

Jack Redelfs — 30 Oct 2006, 21:50

I've been among the many who fretted about the confusing identity of the narrator - is Horn/Silk, Silk/Horn, just Silk, etc. I've often found it quite frustrating that Wolfe would be so stingy with the clues about this. Leading to a dizzying plethora of theories, standard for Wolfe but especially pronounced here.

I was rambling over the archives, looking into this topic, struck by how easily the discussion ascends into semantic absurdities and flights of fancy. Suddenly I was struck with an absurdity of my own: the argument reminded me very much of the questions that tore apart the early Christian Church (is God in the Son or of the Son? etc), and my question is this: is Horn/Silk two thirds of a kind of trinity? If so who is the third? Pig, the Outsider, Oreb (the white dove of the spirit dipped in black ink)? Is there an analogy to be made between Horn/Silk with the Catholic trinity? I don't have the slightest comprehension of the Catholic trinity, but if someone here does, would a consideration of that help us understand the nature of Horn/Silk?