

New BotNS cover design

The Urth list — 5 messages, 4 voices, 23 Nov 2006

<https://urth.darkrealm.vip/thread/urth/4771>

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Jesper Svedberg — 23 Nov 2006, 17:33

Irene Gallo, art director at Tor, just posted the new design for the next reprint of _Shadow & Claw_ and _Sword & Citadell_ on her blog. They'll still use the Don Maitz art, but the design and typography looks a bit more restrained. See it here:

<http://igallo.blogspot.com/2006/11/facelifts.html>

// Jesper

Matthew DeLuca — 23 Nov 2006, 23:03 · in reply to Jesper Svedberg

On Nov 23, 2006, at 12:33 PM, Jesper Svedberg wrote:
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// Jesper

nastler — 24 Nov 2006, 08:51 · in reply to Jesper Svedberg

I much prefer the Hungarian cover...

<http://tinyurl.com/y5uo48>

nastler

--- Jesper Svedberg <jsvedberg@gmail.com> skrev:

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// Jesper

James Machin — 24 Nov 2006, 10:14 · follows nastler

I really hope to see a decently design edition of BotNS one day - one that doesn't rely on pulpy fantasy action scenes. I think the Don Maitz art is pretty naf and the Fantasy Masterworks ed is hardly better. The Arrow eds. cover art was much much better IMHO, but what I think would be great would be something along the lines of a good Penguin cover design - my personal choice would be something more abstract, or maybe something involving the moon landing painting hanging jarringly on a mediaeval wall.

Jesper Svedberg — 24 Nov 2006, 14:55 · in reply to James Machin

James Machin skrev:

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But BotNS is pulpy! It's just that it's really, really well written pulp. The best BotNS cover is still the old British cover for The Shadow of the Torturer by Bruce Pennington:
<http://easyweb.easynet.co.uk/~ajellis/images/shadow.JPG>

The cover for the Swedish edition of Shadow & Claw is nice too, and pretty classy as well.
http://home.student.uu.se/jesv8435/wolfe_dnsb1.jpg

(The Fantasy Masterworks covers are truly awful though.)

// Jesper