

Urth Digest, Vol 37, Issue 2

The Urth list — 2 messages, 2 voices, 06 Sep 2007

<https://urth.darkrealm.vip/thread/urth/4904>

Exported from an unofficial mirror of a public mailing list. Copyright in each message remains with the person who wrote it. Email addresses are obscured as `user at host`, the form the original archive published. This file was rebuilt from parsed fields rather than retained headers, so it is faithful in content but not byte-exact.

Matthew Groves — 06 Sep 2007, 03:36

Mo wrote:

I wonder whether Island of Doctor Death in particular represents a playing-out of tension in Wolfe's influences between Wells and Lewis.

I haven't read enough Wells to speak to that, but I do think that "tloDDaOS" is a love note to them both.

Rostrum wrote:

You're not the only one who has seen connections between Wolfe and Lewis. One particular standout to me that I wrote about on the list a while back is this scene from Perelandra:
snip <

I did see your post in the archives, and I had the exact same reaction to that moment in Perelandra: flashing on Silk's "I am the help."

Matt G.

Dan'l Danehy-Oakes — 06 Sep 2007, 16:52 · in reply to Matthew Groves

On 9/5/07, Matthew Groves <matthewalangroves at gmail.com> wrote:

Mo wrote:

I wonder whether Island of Doctor Death in particular represents a playing-out of tension in Wolfe's influences between Wells and Lewis.

I haven't read enough Wells to speak to that, but I do think that "tloDDaOS" is a love note to them both.

I've never seen Lewis in "Dr Death," but have always seen it as a paean to Wells and Edgar Rice Burroughs.

Dan'l Danehy-Oakes, writer, trainer, bon vivant

<http://www.livejournal.com/users/sturgeonslawyer>

<http://www.danehyoakes.com>

I am miserable, he is miserable,

We are miserable.

Can't we have a party? Would he rather have a party?