

A Cabin on the Coast

The Urth list — 4 messages, 4 voices, 16 Jan 2008

<https://urth.darkrealm.vip/thread/urth/4971>

Exported from an unofficial mirror of a public mailing list. Copyright in each message remains with the person who wrote it. Email addresses are obscured as `user at host`, the form the original archive published. This file was rebuilt from parsed fields rather than retained headers, so it is faithful in content but not byte-exact.

Michael Straight — 16 Jan 2008, 19:15

Anyone else think that Pirate Freedom can be seen as an expanded version of the Wolfe short story "A Cabin on the Coast"?

-- Rostrum

Matthew Groves — 16 Jan 2008, 21:41 · in reply to Michael Straight

Yes, absolutely. I think one source of their resemblance, and the similarity of other Wolfe stories, is due to Wolfe's absorption of Robert Graves's *The White Goddess*.

On 1/16/08, Michael Straight <mfstraight at gmail.com> wrote:
Anyone else think that Pirate Freedom can be seen as an expanded version of the Wolfe short story "A Cabin on the Coast"?

-- Rostrum

Matthew Keeley — 16 Jan 2008, 23:04 · in reply to Matthew Groves

I saw your "Interpreting Wolfe" list on Amazon; I see you put *The White Goddess* on that too. It's one of those things I've been meaning to read for a while, and learning it's influenced by Wolfe makes me want to read it more. In a similar vein, is there any evidence that Wolfe has read Frazer's *Golden Bough* (Or at least some of it - The whole work is 13 volumes or something ridiculous like that).

Not to sound silly, but do you think you could elaborate just a bit on the Frazer-Wolfe connection in *Pirate Freedom*? I don't know much about Graves, and there wasn't anything in PF that just screamed "White Goddess" to me, a layman. I suppose I could see some influence in *New Sun*, but PF, not so much. I don't doubt it's there, it's just I don't know enough to see it.

-Matt

Roy C. Lackey — 17 Jan 2008, 05:45 · follows Matthew Keeley

Matthew Groves wrote:
Yes, absolutely. I think one source of their resemblance, and the similarity of other Wolfe stories, is due to Wolfe's absorption of Robert Graves's *The White Goddess*.

I vowed at the time Marc Aramini posted what Wolfe really had to say about The White Goddess that I was going to post a link to that post every time someone raised the specter of The White Goddess and its supposed influence on Wolfe. I can't seem to find it now, so it must be in the year of lost archives. Could you send it again, Marc?

-Roy