

(no subject)

The Urth list — 2 messages, 2 voices, 02 Jul 2008

<https://urth.darkrealm.vip/thread/urth/5081>

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b sharp — 02 Jul 2008, 00:35

Jeff Wilson wrote:

Sev's movements in the Houses seem to be under manipulation by Inire, for example the forced perspective room covered by the drop-down painting is explicitly his work. It's possible he similarly employs transcendent doorways that are only there in order to steer Severian over long distances, and would not necessarily be available for anyone's use.

Jeff, you could be right. Perhaps the principle goes so far that there is nothing accidental in the whole of the story of Severian's life. But it seems to me there are unplanned events happening. For me it seems Wolfe specifically tells us that Father Inire's transport may often be used without New Sun purpose, examples being: Severian and Jonas finding and using the mirror room, Severian talking about the many trysts etc. through the years in the Secret House and the presence of The Assassin.

Jeff Wilson — 02 Jul 2008, 07:10 · in reply to b sharp

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How are "Sev and Jonas" not a New Sun purpose?

The trysts can use "normal" secret passageways and such; that there are so many makes it easy for Inire to park his portals out of the way where they remain unmolested until a pawn directs Sev toward one of them, or it might even be some "real fake" chicanery like a moving room.

I don't see anything special about The Assassin. They could have been anyone sent at any earlier time who upon gathering most of their wits post-resurrection continues with their mission and attacks the person on the throne from behind.

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