

OT: Anathem

The Urth list — 45 messages, 22 voices, 15 Sep 2008

<https://urth.darkrealm.vip/thread/urth/5146>

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Matthew Groves — 15 Sep 2008, 02:08

It's like a cross between Harry Potter and G?del, Escher, Bach.

Greg Bates — 15 Sep 2008, 13:55 · in reply to Matthew Groves

I've been meaning to pick this up at some point. I'll probably end up grabbing it the same day I get An Evil Guest.

On Sun, Sep 14, 2008 at 10:08 PM, Matthew Groves <[matthewalangroves at gmail.com](mailto:matthewalangroves@gmail.com)> wrote:
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Matthew Keeley — 15 Sep 2008, 15:41 · in reply to Greg Bates

Anyone read Michael Dirda's review of Anathem in The Washington Post?

<http://www.washingtonpost.com/wp-dyn/content/article/2008/09/04/AR2008090402460.html>

Dirda compares Anathem with The Book of the New Sun, which he says is much superior.

-Matt

Matthew Groves — 15 Sep 2008, 18:40 · in reply to Matthew Keeley

Mostly I agree with Dirda; however I think I like it considerably better than he does. I admire and approve of Stephenson's project. I suspect Stephenson really was thinking about the Harry Potter crowd when he wrote this -- some of whom would be approaching the age of the protagonist, Fraa Erasmus, and his friends. I may be reading too much into the novel, but I am convinced that Stephenson was presenting his science-and-math monastery (the Mynster) is a counterpoint to the Hogwarts "school for wizards," replacing the realm of wish-fulfillment fantasy with the realm of abstract theories and ideas. (The novel seems to be geared toward a just-post-YA age group who were thrilled by the steadily increasing page counts of the Harry Potter sequels and thus won't be scared off by this 900+ page monster.) Stephenson is trying to uplift the Harry Potter crowd with a taste of philosophy and science, and offering some positive alternatives to the consumer-driven, intellectually barren, fundamentalism-spawning culture they've grown up in.

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Rjyan Kaddallader — 15 Sep 2008, 18:54 · in reply to Matthew Groves

is it really totally OK to write a fantasy book about a future version of our planet and call it "Orth"?

On Mon, Sep 15, 2008 at 2:40 PM, Matthew Groves <matthewalangroves at gmail.com

wrote:

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Matthew Groves — 15 Sep 2008, 19:36 · in reply to Rjyan Kadwallader

On Mon, Sep 15, 2008 at 1:54 PM, Rjyan Kadwallader <cexwell at gmail.com> wrote:
is it really totally OK to write a fantasy book about a future version of
our planet and call it "Orth"?

Well, I don't know, maybe not, but it's a moo point (as Joey Tribiani would say). Stephenson's *Anathem* is a postcyberpunk sf novel about another World, with a planet called Arbre, on which there is a language called Orth.

Rjyan Kadwallader — 15 Sep 2008, 19:42 · in reply to Matthew Groves

ohhh, that review made me think the planet was called Orth.

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Kerry Benton — 15 Sep 2008, 19:53 · in reply to Rjyan Kadwallader

That's because Dirda told you it was :

"The plot of Anathem is basically this: It's the far future of an Earth-like planet called Orth."

It's kind of a small thing, unless you're a book reviewer for a major news organization, in which case it's not the kind of thing you ought to screw up.

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Lane Haygood — 15 Sep 2008, 20:08 · in reply to Kerry Benton

Even if it were a planet called Orth, it's not like Wolfe has a monopoly on the names of the
Norns. Or phonetic derivatives of their names.

Sent from my iPhone

On Sep 15, 2008, at 2:53 PM, "Kerry Benton" <k.benton at gmail.com> wrote:
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Matthew Keeley — 15 Sep 2008, 22:07 · in reply to Kerry Benton

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I'll forgive him though - he generally gets sf right. Who knows - maybe he had Wolfe on his mind when he wrote that sentence?

-Matt

paul witcover — 16 Sep 2008, 00:10 · in reply to Matthew Keeley

My Locus review of Anathem is also posted on my blog, the Inferior4+1, for those interested: <http://community.livejournal.com/theinferior4/400584.html> I'll be posting my review of An Evil Guest there as well a week or so after it comes out in Locus. pw

brunians at brunians.org — 16 Sep 2008, 01:56 · in reply to Rjyan Kaddwallader

It looks like Stephenson has done a 'Sword Of Shannara' on TBOTNS.

What a maroon!

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Lane Haygood — 16 Sep 2008, 02:00 · in reply to brunians at brunians.org

Let's be fair... is Stephenson really capable of something along the lines of the Shannara series?

(In Terry Brooks' defense, his "Running with the Demon" series was pretty good. Once he stepped away from epic fantasy he's not a terrible writer.)

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brunians at brunians.org — 16 Sep 2008, 04:25 · in reply to Lane Haygood

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Lane Haygood — 16 Sep 2008, 04:26 · in reply to brunians at brunians.org

Next thing you'll tell me that you think Dostoevsky was a hack and Capek is overrated! :)

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Mostly I agree with Dirda; however I think I like it considerably better than he does. I admire and approve of Stephenson's project. I suspect Stephenson really was thinking about the Harry Potter crowd when he wrote this -- some of whom would be approaching the age of the protagonist, Fraa Erasmus, and his friends. I may be reading too much into the novel, but I am convinced that Stephenson was presenting his science-and-math monastery (the Mynster) is a counterpoint to the Hogwarts "school for wizards," replacing the realm of wish-fulfillment fantasy with the realm of

abstract theories and ideas. (The novel seems to be geared toward a just-post-YA age group who were thrilled by the steadily increasing page counts of the Harry Potter sequels and thus won't be scared off by this 900+ page monster.) Stephenson is trying to uplift the Harry Potter crowd with a taste of philosophy and science, and offering some positive alternatives to the consumer-driven, intellectually barren, fundamentalism-spawning culture they've grown up in.

Unfortunately, he's going to lose many of those Harry Potter readers (as he nearly lost me), most likely between pp. 12 and 23, in a long description of the Mynster that far outlasts any curiosity you may have developed about the place by this point. It was while slogging through these pages that I kept thinking about how Wolfe introduces us to Severian's world and implies all sorts of fantastic things about it without interrupting the story to take us on a walking tour of the citadel and the Matachin Tower, pointing out details left and right. But that's just the kind of thing Stephenson does at several points in **Anathem**, and whereas Wolfe's details are integral to the story, Stephenson's are mostly just flavor.

But once I forgave Stephenson for not transcending popular fiction with a new **Book of the New Sun**, I started to enjoy **Anathem**. I have more to say about the book, but I'm curious about others' reactions to *Anathem*.

On Mon, Sep 15, 2008 at 10:41 AM, Matthew Keeley <matthew.keeley.1 at gmail.com> wrote:

Anyone read Michael Dirda's review of Anathem in The Washington Post?

<http://www.washingtonpost.com/wp-dyn/content/article/2008/09/04/AR2008090402460.html>

Dirda compares Anathem with The Book of the New Sun, which he says is much superior.

-Matt

Adam Thornton — 16 Sep 2008, 04:27 · in reply to Matthew Groves

On Sep 15, 2008, at 11:40 AM, Matthew Groves wrote:
But once I forgave Stephenson for not transcending popular fiction with a new Book of the New Sun, I started to enjoy Anathem. I have more to say about the book, but I'm curious about others' reactions to Anathem.

One question.

Does the ending suck?

Stephenson can't write endings.

That's a lot of why I liked the Baroque Cycle. 3000 pages of fun, so the 30-page crap ending wasn't too bad (and, to be fair, it was a better ending than, oh, *The Diamond Age*).

But I always feel like there's been the following conversation:

Editor: How's it going, Neal?

Stephenson: Great! I've written 1200 pages now!

Editor: Dude, I sold them a 400-page novel.

Stephenson:

Editor: Wrap it up. NOW.

Stephenson: Um, OK.

STEPHENSON DOES.

Adam

Russ Allbery — 16 Sep 2008, 04:32 · in reply to Lane Haygood

Lane Haygood <lhaygood at gmail.com> writes:

I haven't read the Baroque cycle by Stephenson, but "Snow Crash" continues to top my list of favorites. It's like Thomas Pynchon and William Gibson had a baby.

I adore Stephenson in general, but he's a very different writer than Wolfe. I've not read Anathem yet (I just got my copy last Friday), but I can't imagine it being any sort of direct or even close rip-off of BotNS, nor was that the impression I got from the segment Stephenson read or from the subsequent discussion and Q&A. I don't think Stephenson could write such a book if he tried.

Stephenson at his best is a sort of insane infodump of fascinating trivia crossed with incredibly dry geek humor and the sort of crazy ideas that engineers and computer people come up with at 2am when they're exhausted. He doesn't have anywhere near the narrative complexity and levels of partly revealed detail as Wolfe. He instead sucks you into his world by showing you all the shiny bits that he thought were just fascinating. Hiding stuff isn't really his thing.

Snow Crash is great stuff, as is Cryptonomicon and Zodiac (an underappreciated book), but read one of his books before getting lots of them. Some people bounce off his writing style pretty badly.

Russ Allbery (rra at stanford.edu) <<http://www.eyrie.org/~eagle/>>

Adam Thornton — 16 Sep 2008, 04:33 · in reply to brunians at brunians.org

On Sep 15, 2008, at 9:25 PM, brunians at brunians.org wrote:
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that good. But then I don't really like either Pynchon or Gibson either.

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If you want Pynchonesque Stephenson, it'd have to be the Baroque Cycle: really really long, full of awful puns, and dotted with occasional non-sequitur musical numbers.

Seriously: the Baroque Cycle is _Gravity's Rainbow_ only set after the 30 Years' War rather than after WWII.

Speaking of which: how many other hard-core Pynchon fans are there here?

Adam

brunians at brunians.org — 16 Sep 2008, 05:33 · in reply to Lane Haygood

Next thing you'll tell me that you think Dostoevsky was a hack and Capek is overrated! :)

Haven't read Capek, but Dostoevsky puts me to sleep.

.

James Crossley — 16 Sep 2008, 15:40 · in reply to Adam Thornton

On 9/15/08 9:33 PM, "Adam Thornton" <[adam at io.com](mailto:adam@io.com)> wrote:

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Speaking of which: how many other hard-core Pynchon fans are there here?

I'm one. And I've liked Stephenson in the past because of his Pynchon-lite qualities, but--and it feels strange to say this--I wish he could write as tightly as Pynchon.

James

Paul B — 16 Sep 2008, 17:46 · in reply to James Crossley

Hellz yeah, Pynchon! I love Gravity's Rainbow for its thematical scope and sheer inventiveness, though I have no idea what you mean by "tight" writing
- Pynchon matches those two with some pretty rambling wordsmithing.

Paul

On Tue, Sep 16, 2008 at 11:40 AM, James Crossley <ishmael at drizzle.com>wrote:

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James

Bryan Alexander — 16 Sep 2008, 18:37 · in reply to James Crossley

Another Pynchon fanatic here, agreeing with James and Paul.

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On 9/15/08 9:33 PM, "Adam Thornton" <adam at io.com> wrote:

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James

Solomon, Joshua — 16 Sep 2008, 21:50 · follows Bryan Alexander

Date: Tue, 16 Sep 2008 08:40:29 -0700
From: James Crossley <ishmael at drizzle.com>

On 9/15/08 9:33 PM, "Adam Thornton" <adam at io.com> wrote:

Speaking of which: how many other hard-core Pynchon fans are there here?

I'm one. And I've liked Stephenson in the past because of his Pynchon-lite qualities,

Agreed, James. I've read all of Pynchon's published fiction and most of Stephenson's. I am indeed a serious Pynchon fan and a less-serious Stephenson fan. IMO Rainbow is the former's masterpiece and Cryptonomicon is the latter's, but even the latter is lite compared to most Pynchon. The Baroque Cycle was a slog. Were it not for the wonderful local (London) colour, I never would have stuck with it. An earlier post echoed my problem with it: long sections seem too much like textbook history. Pynchon was never dry like that (although parts of his last two books were a bit of a slog too...nonetheless, on the whole, I strongly recommend Against The Day). veering back on topic for a second, am I the only one who frequently finds post-New-Sun Wolfe novels a bit of a slog? (His short fiction never bores me.) Probably the hardest for me to finish was Wizard Knight. I did finish it, but found myself unable to care about Able at all. Even though he is very similar, I found Chris the pirate to be much more interesting. I think because of the large dichotomy between what he did and how he viewed himself. bee

Joshua A. Solomon
<http://www.staff.city.ac.uk/~solomon>

David Duffy — 16 Sep 2008, 23:03 · in reply to Adam Thornton

On Mon, 15 Sep 2008, Adam Thornton wrote:

On Sep 15, 2008, at 9:25 PM, brunians at brunians.org wrote:

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Turning back to Wolfe, Pynchon is interested in a lot of the same things -- I think here of power and violence and pulp literature (_atD_ has a few Lovecraftian episodes as well as all the edisonades/westerns) and a hard science background that is deliberately held lightly -- but slightly different politics...and more on-screen sex...and his puns are probably better.

David Duffy.

Dave Lebling — 17 Sep 2008, 00:12 · in reply to David Duffy

I'm a fan of Wolfe, Stephenson, Gibson, _and_ Pynchon. (Not to mention Sterling and Swanwick -- have we ever discussed Swanwick here?) Anyway, "Go figure."

Pynchon's most accessible novel is "The Crying of Lot 49." It has many of the themes he elaborates on in later novels (conspiracies, weird sex, technology, drugs, paranoia, nerdulent infodumps), but is short, funny, and to the point. "Gravity's Rainbow" is an incredible novel, but it's a hard slog for most people (you can tell the ones who gave up because they only talk about the "Banana Breakfast" scene, which occurs very early in a very long novel). I liked "Mason & Dixon" but found it overlong, and haven't managed (so far) to get past the first hundred or so pages of "Against the Day." "V," though, is readable and (again) comparatively short.

I like Stephenson a lot, and am reading "Anathem" now (and avoiding any potential spoilers). Like most Stephenson novels, it's starting somewhat slowly. I have read "The Baroque Cycle"

twice and enjoyed it even more the second time. This is not unlike how I approach most of Wolfe's work: I've probably read "The Book of the New Sun" six or eight times at least, and still find new stuff each time. I disagree with Adam Thornton's comparison of "The Baroque Cycle" and "Gravity's Rainbow." Superficially it is accurate, but in practice "GR" is profoundly pessimistic and while it is vaguely about "how the present came to be" (and for Pynchon, that means the technological, deracinated, conspiracy-theorist, dehumanized present), "BC" is optimistic and about how the modern world and worldview was born and propagated (in a fairly short space of time in the 1600s). Thus, in spite of its setting and ostensible format ("historical novel"), "BC" is an SF novel, whereas "GR" is a modern or post-modern "mainstream" novel.

I am looking forward with anticipation to "An Evil Guest." (My wife discovered it inside our storm door as I was typing this message -- no doubt it fell from space in a leaden casket).

To further broaden the topic, I just finished "House of Leaves," by Mark Danielewski (sp?), another doorstop of a book, full of typographical foolery and unreliable narrators. It was creepy and I enjoyed it.

-- Dave Lebling, aka vizcacha

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Fred Kiesche — 17 Sep 2008, 02:53 · in reply to Dave Lebling

Greetings:

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As for Stephenson, it's a split. I couldn't get through Snow Crash (but bought it recently to try again) and haven't tried Diamond Age.

Cryptnomicon caught my attention and I read it in a day or so when I was supposed to be attending a conference.

I loved The Baroque Cycle. I've bought it in hardcover, trade paperback (to bring on vacation) and in electronic format (twice, the second time to get it in a more "universal"---for me---format, to be able to use it in multiple eBook readers).

But what of Dos Passos?

F.P. Kiesche III "Ah Mr. Gibbon, another damned, fat, square book. Always, scribble, scribble, scribble, eh?" (The Duke of Gloucester, on being presented with Volume 2 of The Decline and Fall of the Roman Empire.) Blogging at The Lensman's Children and TexasBestGrok!

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Urth Mailing List

To post, write urth at urth.net

Subscription/information: <http://www.urth.net>

brunians at brunians.org — 17 Sep 2008, 03:17 · in reply to Fred Kiesche

Swanwick is great.

.

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David Duffy.

Stanisław Bocian — 19 Sep 2008, 21:05 · in reply to Rjyan Kadwallader

An HTML attachment was scrubbed...

URL: <<http://lists.urth.net/pipermail/urth-urth.net/attachments/20080919/617d1f6f/attachment.htm>>

Rjyan Kadwallader — 20 Sep 2008, 17:09 · in reply to Stanisław Bocian

I think I would let Gary slide, it's not cool to pick on D&D kids they have enough problems as it is.

On Fri, Sep 19, 2008 at 5:05 PM, Stanisław Bocian <sbocian@poczta.fm> wrote:
Hello!

Rjyan Kadwallader wrote:

>

is it really totally OK to write a fantasy book about a future version of our planet and call it "Orth"?

...

What would you say about Gary Gygax, of Dungeons and Dragons? He had

Oerth, Aerth, Uerth, Yarth and Earth.

--

Best regards,

Stanislaus B.

Mapa Polski w Twoim telefonie!

Sprawdz >> <http://link.interia.pl/f1ee8>

Matthew Keeley — 20 Sep 2008, 17:53 · in reply to Rjyan Kadwallader

2008/9/20 Rjyan Kadwallader <cexwell at gmail.com>

I think I would let Gary slide, it's not cool to pick on D&D kids they have enough problems as it is.

And didn't he die a few months back?

As I understand (from reading Michael Moorcock's comments on this), early D&D was very upfront about the sources it used - apparently they used to cite Tolkien, Moorcock, Leiber, Vance, et al. in the guidebooks. Now - not so much.

I never played myself, but surely there are some "D&D kids" here? My parents were always suspicious of it, so it wasn't really an option for me. I got my watered-down fantasy through Japanese videogames, thank you very much.

-Matt

brunians at brunians.org — 20 Sep 2008, 18:27 · in reply to Matthew Keeley

I was in the service when D&D first came out, and beginning to experience the kind of slack an infantryman may experience if he is not in a combat zone and knows the way things work. So after I finished my work for the day (which would normally take an hour or three) I would mosey on down to the rec hall, where I would play D&D with various other guys doing the same thing I was doing. If anyone asked us what we were about, we were doing small unit tactical exercises.

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Rjyan Kadwallader — 20 Sep 2008, 18:35 · in reply to brunians at brunians.org

ha, that's great!!

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Pedro Pereira — 20 Sep 2008, 21:43 · in reply to Matthew Keeley

He did die a few months back. As for playing D&D, I did but then moved on for "better" stuff.

Pedro

Date: Sat, 20 Sep 2008 13:53:37 -0400From: matthew.keeley.1 at gmail.comTo: urth at lists.urth.netSubject: Re: (urth) OT: Anathem

2008/9/20 Rjyan Kadwallader <cexwell at gmail.com>

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Rjyan Kadwallader — 20 Sep 2008, 21:58 · in reply to Pedro Pereira

On Sat, Sep 20, 2008 at 5:43 PM, Pedro Pereira <domus_artemis at hotmail.com> wrote:
I did but then moved on for "better" stuff.

was it dogs in the vineyard?

that game looks ripe for an Urthy setting...

Fred Kiesche — 21 Sep 2008, 00:40 · in reply to Matthew Keeley

One (ex) D&D kid here. Can't recall having any problems any different from others my age. And I have a feeling that D&D kids are much more in tune with stuff in Wolfe's writings than say...shop kids or football kids or slacker kids or...

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As I understand (from reading Michael Moorcock's comments on this), early D&D was very upfront about the sources it used - apparently they used to cite Tolkien, Moorcock, Leiber, Vance, et al. in the guidebooks. Now - not so much.

I never played myself, but surely there are some "D&D kids" here? My parents were always suspicious of it, so it wasn't really an option for me. I got my watered-down fantasy through Japanese videogames, thank you very much.

-Matt

Adam Thornton — 21 Sep 2008, 05:46 · in reply to Matthew Keeley

On Sep 20, 2008, at 10:53 AM, Matthew Keeley wrote:
2008/9/20 Rjyan Kadwallader <cexwell at gmail.com>
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Yeah, there are a few D&D kids here.

Gary Gygax did die a few months ago, and the earlier editions were pretty clear about where the inspiration came from. A lot of people, such as your humble correspondent, found their way to Jack Vance, Fritz Lieber, and Michael Moorcock from it, and thence outward.

Adam

Andy Robertson — 21 Sep 2008, 08:29 · in reply to Rjyan Kadwallader

I still play D&D ;-)

hartshorn

Rjyan Kadwallader writes:

ha, that's great!!

On Sat, Sep 20, 2008 at 2:27 PM, <brunians at brunians.org> wrote:

I was in the service when D&D first came out, and beginning to experience the kind of slack an infantryman may experience if he is not in a combat zone and knows the way things work. So after I finished my work for the day (which would normally take an hour or three) I would mosey on down to the rec hall, where I would play D&D with various other guys doing the same thing I was doing. If anyone asked us what we were about, we were doing small unit tactical exercises.

<http://www.thenightland.co.uk>

01273-488272 / 0777-214-9545

Jeff Wilson — 21 Sep 2008, 09:11 · in reply to Matthew Keeley

Matthew Keeley wrote:

2008/9/20 Rjyan Kadwallader <cexwell at gmail.com <mailto:cexwell at gmail.com>>

I think I would let Gary slide, it's not cool to pick on D&D kids they have enough problems as it is.

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I never played myself, but surely there are some "D&D kids" here? My parents were always suspicious of it, so it wasn't really an option for me. I got my watered-down fantasy through Japanese videogames, thank you very much.

The most recent edition is more influenced by World of Warcraft, which was heavily influenced by earlier editions of both.

I've been a D&D player until I moved on to better things as well. Besides girls, I playtest with a rival publisher Steve Jackson Games, the same outfit that published the NEW SUN RPG supplement.

Jeff Wilson - jwilson at io.com
< <http://www.io.com/~jwilson> >

Pedro Pereira — 21 Sep 2008, 13:22 · in reply to Rjyan Kadwallader

Well, Andre wrote a Book of the New Sun RPG campaign book for GURPS, in case you're interested.

I moved on to stuff like Call of Cthulhu, Vampire, Ars Magica, King Arthur Pendragon, In Nomine, etc.

Pedro

Date: Sat, 20 Sep 2008 17:58:28 -0400
From: cexwell at gmail.com
To: urth at lists.urth.net
Subject: Re: (urth) OT: Anathem
On Sat, Sep 20, 2008 at 5:43 PM, Pedro Pereira <domus_artemis at hotmail.com> wrote:

I did but then moved on for "better" stuff.
was it dogs in the vineyard? that game looks ripe for an Urthy setting...

Dan'l Danehy-Oakes — 22 Sep 2008, 00:59 · in reply to Jeff Wilson

On Sun, Sep 21, 2008 at 2:11 AM, Jeff Wilson <jwilson at io.com> wrote:
I've been a D&D player until I moved on to better things as well. Besides girls, I playtest with a rival publisher Steve Jackson Games, the same outfit that published the NEW SUN RPG supplement.

You playtest girls?

Dan'l Danehy-Oakes, writer, trainer, bon vivant

<http://www.livejournal.com/users/sturgeonslawyer>
<http://www.danehyoakes.com>

I once absend-mindedly ordered Three Mile Island dressing in a restaurant and, with great presence of mind, they brought Thousand Island Dressing and a bottle of chili sauce. -- T. Pratchett

Adam Thornton — 23 Sep 2008, 04:17 · in reply to Dan'l Danehy-Oakes

On Sep 21, 2008, at 7:59 PM, Dan'l Danehy-Oakes wrote:
On Sun, Sep 21, 2008 at 2:11 AM, Jeff Wilson <jwilson at io.com> wrote:
I've been a D&D player until I moved on to better things as well.

Besides girls, I playtest with a rival publisher Steve Jackson Games, the same outfit that published the NEW SUN RPG supplement.

You playtest girls?

In my younger days.

Oh. That question wasn't directed at me, was it?

Adam

Jeff Wilson — 23 Sep 2008, 04:24 · in reply to Fred Kiesche

Fred Kiesche wrote:

One (ex) D&D kid here. Can't recall having any problems any different from others my age. And I have a feeling that D&D kids are much more in tune with stuff in Wolfe's writings than say...shop kids or football kids or slacker kids or...

Jack Vance was a tremendous influence on both Wolfe and D&D.

Jeff Wilson - jwilson at io.com
< <http://www.io.com/~jwilson> >

Jeff Wilson — 23 Sep 2008, 04:27 · in reply to Dan'I Danehy-Oakes

Dan'I Danehy-Oakes wrote:

On Sun, Sep 21, 2008 at 2:11 AM, Jeff Wilson <jwilson at io.com
<mailto:jwilson at io.com>> wrote:

I've been a D&D player until I moved on to better things as well.
Besides girls, I playtest with a rival publisher Steve Jackson Games, the same outfit that published the NEW SUN RPG supplement.

You playtest girls?

Every chance I get.

Jeff Wilson - jwilson at io.com
< <http://www.io.com/~jwilson> >