

A Response to the Rehashing of KLS

The Urth list — 1 messages, 1 voices, 01 May 1998

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C R Culver — 01 May 1998, 02:33

FunkMonkey,

Welcome to the list! Your post was very much welcome, as it returns discussion to one of the most enigmatic parts of the BotNS.

<The exultants, (again, more of a feeling than any hard fact in the book) headed by Typhon, returned to Earth (now Urth)>

Who says they ever left Earth/Urth? The cataclysm that ended the age of the Monarchy was twofold. One part was the introduction of Erebus, Abaia, and Scylla into Uroboros. The second part was the "infection" of the Old Sun by the black hole. No reason Typhon himself should have left. It should be noted, however, the Typhon ensured that others did leave by building the Starcrosser/Whorl.

<Example: The name kimleesoong, the city of Athens and the story of Theseus, the practice of kingship in the middle ages, among others.>

The fact that Jonas mentioned the Greek myths and the election of the king at the marchfield was shocking. I knew Jonas was old and arcane, but that passage really hammered it home.

<Jonas is NOT a Korean name!>

No, it is the name of a religious figure (Jonah). Hethor, the other wanderer, has himself a religious *alias*, so I assume that Jonas is an alias as well.

<Hell, English can be nasally and monosyllabic at times, we don't know what they speak in the Commonwealth.>

I stand by my idea that Jonas is speaking Korean. The fact that Korea was just mentioned a few pages before leads me to believe it is not coincidental. English can be monosyllabic and nasal at times, but Korean is *always* that way.

<Jonas sees (and I presume Wolfe intended us to see as well) that the antechamber is a small replica of Urth.>

I've never consciously realised that myself. Thanks for bringing it up.

<Kim is NOT Hethor.>

Yeah, it's unlikely, I'll admit. It must be understood, however, that KLS is the same *type* of person as Jonas and Hethor, a crashlander (and not in the Larry Niven fashion <g>).

<"When the navigator was buried there were black wagons and people in black clothes walking." chap XVI. That's right, kimleesoong IS the navigator, and the navigator is dead.>

Why would the autarch or monarch give him a full-scale funeral and let the prisoners out to watch?

<This kimleesoong obviously has a myth surrounding him, being the Adam figure of the Antechamber>

Thrice we see Adam-figures pop up on the gardens of the House Absolute. The first time is the talk of KLS as Adam, the second is Meschia in Dr. Talos' play, and third is the actual Meschia of Ushas in _Urth_. The House Absolute seems to be the Garden of Eden.

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"Ignorance, that light of fools steers a wayward path"
-Brendan Perry